

2025



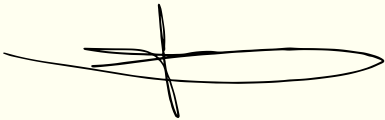
A MESSAGE FROM THE DIRECTOR

It is my distinct pleasure to introduce yet another season of exciting new projects, programs, and educational initiatives here at the Eli and Edythe Broad Art Museum at Michigan State University (MSU Broad Art Museum). The following pages offer a wide range of opportunities for engagement with the arts. For it is one of our most important values that the arts are available and accessible to everyone. The arts are a form of nourishment, not only for our minds but also our bodies and our many senses. Through the experience of the arts, we grow, expand our understanding of the world, and shift our perspectives, all towards self-betterment and for the common good of us all. In these ways, the museum and all that it has to offer supports the health and wellbeing of the many communities to which we belong.

In recent years the MSU Broad Art Museum has continued to place greater emphasis on the importance of local and regional histories, centering MSU, Mid-Michigan, and the Midwest as pivotal to understanding and grappling with larger global narratives. The things that happen here have global impact, and likewise we feel deeply how the world at large is also present here on our doorstep. This way of thinking shapes much of our approach as a museum. From exhibitions like *Farmland: Food, Justice, and Sovereignty*; the major academic symposium *Aesthetics of Solidarity*; and a robust suite of programs that are built upon community-engaged practices, the MSU Broad Art Museum continues to redefine the meaning and role of art museums today. This is only further evidenced in the remarkable arts educational work we do, investing in our on- and off-campus communities and in our K-12 partnerships as critical resources for teaching and learning at all levels.

Finally, I hope that in between the words and images in the pages to follow you also discover something more—the power of connection. Over the last several years there has been a well-documented shift towards feelings of loneliness and isolation in our societies. The arts can change that. We believe in the power of art to connect us to one another and to help us orient and find ourselves in community with others. So, whether you visit the museum with your family and friends to see an exhibition, participate in a gallery experience or program, or come for Family Day and stay to explore the collection, the museum has something for everyone and is a place to come together. We are here for you, and we look forward to seeing you soon!

Warmly,



Steven L. Bridges
Interim Director &
Senior Curator and Director of Curatorial Affairs



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SPRING SUMMER

THE CENTER FOR OBJECT RESEARCH AND ENGAGEMENT

aka
The CORE
v

Hang out with art! The CORE is an active, educational space featuring art from the MSU Broad Art Museum’s permanent collection. On view is a wide range of artworks that span 5,000 years of history. These works offer a portal to different time periods and cultures, and through their study and appreciation they help us to better understand the role of artists in capturing the great humanity that resides in all of us.

The CORE offers an opportunity to slow down. To really get to know something, like a work of art, we must spend time with it. When visiting, we invite you to engage with the collection according to your own interests and desires. Object-based learning and research, a specialty of our work at the museum, along with a variety of prompts and tools, will aid you in discovering the many possibilities that exist in The CORE.

Major funding for The CORE is provided by Dr. Errikos and Manya Constant, Sam and Mary Austin, Margaret Levy, the MSU Federal Credit Union, the Terra Foundation for American Art, and Mary and James Pingree Nelson.



Image: Chloe Kirchmeier/MSU Broad Art Museum

RELATED EVENTS:

MUSEUM TOUR: DEEP-ROOTED WITH BEAL BOTANICAL GARDEN
Saturdays, Feb. 8, Mar. 15, Apr. 12, May 10, 1–2pm

Join Maeve Bassett, Applied Ethnobotanist and Education Director of the MSU Beal Botanical Garden, for an immersive tour unearthing the historical, social, and political narratives growing within works of art from the MSU Broad Art Museum’s collection.

GARDEN EDITION: DEEP-ROOTED WITH BEAL BOTANICAL GARDEN
Sundays, Jun. 15, Jul. 13, Aug. 10, 1–2pm

Join us for the summer garden edition of this popular tour series as we unearth the historical, social, and political narratives growing within plants in the garden and artworks from the museum’s collection.



SEEING IN 360 DEGREES: THE ZAHA HADID DESIGN COLLECTION

September 8, 2023–ongoing

If you could redesign the world around you to realize your vision for a better future, where would you start? For architect and designer Zaha Hadid, this process began by looking closely at ordinary objects and environments to design something new.

The MSU Broad Art Museum holds the largest collection of work by Zaha Hadid Design in North America. Totaling more than 150 objects, every work exemplifies the way Hadid and her studio experimented with materials, visual features, and function to create something that would improve the user experience. *Seeing in 360 Degrees* displays the Zaha Hadid Design collection in conversation with Hadid’s architecture to generate an innovative and exciting experience that challenges us to see the world differently.

Seeing in 360 Degrees: The Zaha Hadid Design Collection is organized by the Eli and Edythe Broad Art Museum at Michigan State University and curated by Dr. Rachel Winter, Assistant Curator. Support for this exhibition is provided by the Eli and Edythe Broad Endowed Exhibitions Fund and Hari Kern. The museum also extends its gratitude to Alan and Rebecca Ross for their support through several acquisitions featured in the exhibition.

Image: Chloe Kirchmeier/MSU Broad Art Museum

COMPLEX DREAMS

September 14, 2024–February 15, 2025

This groundbreaking commission by Esmaa Mohamoud—and the inaugural Signature Commission Series exhibition—explores the transformative power of art to express the enduring perseverance and strength of Black girlhood in the face of great adversity.

Responding directly to the unique, Zaha Hadid-designed architecture of the museum, Mohamoud’s newly commissioned installation offers a range of experiences across the galleries’ landscapes. Multisensorial and moving, the works on view speak to the artist’s powerful vision for the liberation of Blackness from the shadows of art history and society at large.

COMPLEX DREAMS is organized by the Eli and Edythe Broad Art Museum at Michigan State University as part of the Signature Commission Series and curated by Steven L. Bridges, Interim Director & Senior Curator and Director of Curatorial Affairs. Support for this exhibition is provided by the Eli and Edythe Broad Endowed Exhibitions Fund and the MSU Federal Credit Union.



Image: Installation view of *COMPLEX DREAMS*. Photo: Kyle Flubacker Photography



THE JUDITH CENTER POSTER PROJECT [PHASE 1]: FREEDOM IN THE AUTOMATION AGE

October 16, 2024–March 15, 2025

AI, cyborgs, digital security, and the worldwide web of disinformation, oh my!

What are the opportunities and costs of developing new technologies to advance the common good? *Freedom in the Automation Age* consists of newly commissioned posters by living artists who explore the intersection of gender and emerging technologies. Together they address anxieties about the growth of Artificial Intelligence (AI) and how it uses our bodies and minds to generate data that may not always benefit our individual interests. Their works ask us to be vigilant about our own relationships with these powerful systems and the consequences of their growing influence.

The Judith Center Poster Project [Phase 1]: Freedom in the Automation Age is organized by the Eli and Edythe Broad Art Museum at Michigan State University in partnership with The Judith Center and co-curated by Steven L. Bridges, Interim Director & Senior Curator and Director of Curatorial Affairs, and Dr. Rachel Winter, Assistant Curator. Support for this exhibition is provided by the Alan and Rebecca Ross Endowed Exhibitions Fund.

Image: Installation view of *Freedom in the Automation Age*. Photo: Chloe Kirchmeier/MSU Broad Art Museum



Linda Vallejo
Mexican American, b. 1951
Self Knowing in the New Age
2024
Offset poster on paper
Courtesy of The Judith Center, Los Angeles

Linda Vallejo is a Los Angeles-based artist who makes paintings and sculptures that address socio-cultural and political issues that also frequently touch on nature, reflecting her Mexican Indigenous heritage. Her works often highlight how systems of color, race, and gender systems where their basic needs, rights, and identities are compromised. Here, Vallejo's poster depicts a figure constructed from an accumulation of fractal shapes that represent digital technology. The specific identity of the figure is indeterminate and prompts questions: What are we becoming? How are we moving away from the environment? And what is our role in creating a world disconnected from nature and embedded in technology?

JUDITH CENTER POSTER PROJECT

FARMLAND

FOOD, JUSTICE, AND SOVEREIGNTY

January 18–July 27, 2025

What do you know about the food you eat?

Farmland explores crucial questions of food knowledge, production, scarcity, and consumption. The exhibition examines the origins and effects of food security and food justice against the background of Michigan State University's 170-year history in food production and consumption.

It tells a story of Indigenous knowledge, institutional research, farming, seeds, crops, and how food systems can at times be designed to hunger rather than nurture. Focusing heavily on community engagement and collective learning, the exhibition is centered around a widespread network of local stakeholders—agricultural students, farmers, activists, researchers, and historians.

Farmland: Food, Justice, and Sovereignty is organized by the Eli and Edythe Broad Art Museum at Michigan State University and co-curated by Teresa Fankhänel, former Associate Curator, and Dalina A. Perdomo Álvarez, Assistant Curator, with support from Madison Kennedy-Kequom, Curatorial Intern, and contributions by the Justice League of Greater Lansing Michigan. Support for this exhibition is provided by the Eli and Edythe Broad Endowed Exhibitions Fund and the Alan and Rebecca Ross Endowed Exhibitions Fund.

Image: Chloe Kirchmeier/MSU Broad Art Museum

RELATED EVENTS:

ART SPEAKS: REPARATIONS REFRAMED Saturday, Feb. 1, 6–8pm

What can art teach us about justice? Join us for an evening with collaborators from the Justice League of Greater Lansing Michigan as they discuss their contributions to the exhibition.

ARTIST TALK: MICHAELA NICHELLE Wednesday, Mar. 12, 6–7:30pm

Recipes are a form of storytelling. Join artist Michaela Nichelle for a talk on the transformative power of food and community, and how their art celebrates the Black women in their life.

Co-sponsored by the Department of African and African American Studies.

ARTIST TALK: AMBIGUOUS STANDARDS INSTITUTE Wednesday, Apr. 2, 6–7:30pm

What are the ambiguous standards that organize our lives? The Ambiguous Standards Institute, an artist and research collective, discuss their investigations on objects and systems that shape our everyday lives—from eggs to kitchen utensils, and more.

ARTIST TALK: STUDIO MELA Tuesday, Apr. 22, 6–7:30pm

How does food shape our cultural connections? Join artist and chef Carmel Bar and multidisciplinary designer Michal Evyatar as they introduce Studio Mela, their multi-sensory art and design studio based in Israel.

GROWING QUEER CARE Saturday, Jun. 21, 3–5pm

How do we care for the land we work with and for one another? Join Morgan Doherty and Taylor Hartson for a conversation about the work of queer farmers in the Midwest.





NABIL KANSO: ECHOES OF WAR

February 15–June 29, 2025

What can we learn from a painting about the experience of war?

Echoes of War follows Nabil Kanso’s endeavor to create awareness about historical events and show solidarity with those suffering globally. Kanso’s monumental, mural-like paintings reveal the ways individuals might experience war, violence, and displacement. Together, the paintings illustrate that these experiences are often shared across history, much like the factors that spark conflict reoccur over time. Through painting, Kanso invites us to revisit the age-old question: how can art affect social and political change?

Nabil Kanso: Echoes of War is organized by the Eli and Edythe Broad Art Museum at Michigan State University and curated by Dr. Rachel Winter, Assistant Curator, with support from Laine Lord, former Curatorial Research Assistant. Support for this exhibition is provided by the MSU Federal Credit Union with additional support from the Salwa Mikdadi Research Award provided by the Association for Modern + Contemporary Art of the Arab World, Iran + Turkey (AMCA). This exhibition was developed in partnership with Professor Salah Hassan, MSU Global Studies in the Arts and Humanities, and The Nabil Kanso Estate. This partnership was the catalyst for the international art history symposium *Aesthetics of Solidarity* that will take place at MSU from April 9–12, 2025.



Image: Nabil Kanso, *Birds of Prey* (detail), 1991. Courtesy The Nabil Kanso Estate

RELATED EVENT:

AESTHETICS OF SOLIDARITY
Wednesday, Apr. 9–Saturday, Apr. 12
MSU Broad Art Museum
+ MSU Libraries

How do Arab American and Arab diaspora artists in the United States use their artistic practice to show solidarity with those facing socio-political injustices in the US and around the world? Learn more about solidarity and Arab American art histories at this symposium featuring presentations by artists, art historians, and scholars.

This symposium is a partnership between the Eli and Edythe Broad Art Museum at Michigan State University (MSU Broad Art Museum), the MSU Muslim Studies Program, and the Association for Modern + Contemporary Art of the Arab World, Iran + Turkey (AMCA), in collaboration with MSU Global Studies in the Arts and Humanities, MSU Center for Gender in a Global Context, The Nabil Kanso Estate, and the Arab American National Museum.

Aesthetics of Solidarity has been made possible in part by a major grant from the National Endowment for the Humanities: Democracy Demands Wisdom. Additional support for this convening is provided by the MSU Creating Inclusive Excellence Grant, MSU Humanities & Arts Research Program (HARP), the MSU Dr. Delia Koo Faculty Endowment, MSU Diversity Research Network Launch Awards Program, MSU Muslim Studies Program, MSU Asian Studies Center, University of Michigan Digital Islamic Studies Curriculum (DISC), MSU College of Arts & Letters Ad-Hoc Funding Request, MSU Libraries, and MSU Global Studies in the Arts and Humanities.



Any views, findings, conclusions, or recommendations expressed in this program do not necessarily represent those of the National Endowment for the Humanities.

2025 MASTER OF FINE ARTS EXHIBITION

March 8–May 18, 2025

The *2025 Master of Fine Arts Exhibition* is the culmination of a three-year program in which artists explore their creative practice with the support of their faculty committee. The MSU Department of Art, Art History, and Design celebrates the creative research of MFA candidates Claire E. Heiney, Morgan Reneé Hill, and Megan Weaver as evidence of their achievement and continuing artistic, scholarly, and professional promise.

This year’s invited guest juror is Jessica Hong, Chief Curator at Kemper Museum of Contemporary Art in St. Louis, Missouri.

The *2025 Master of Fine Arts Exhibition* is organized by the Eli and Edythe Broad Art Museum at Michigan State University in partnership with the MSU Department of Art, Art History, and Design and co-curated by Dr. Rachel Winter, Assistant Curator, and Laine Lord, former Curatorial Research Assistant. Support for this exhibition is provided by the Graduate School at MSU and the John and Susan Berding Family Endowment.

Image: Vincent Morse/MSU Broad Art Museum

RELATED EVENTS:

**2025 MFA EXHIBITION
OPENING RECEPTION**
Saturday, Mar. 29, 6–8pm

Celebrate the creative and scholarly research of MSU Department of Art, Art History, and Design Master of Fine Arts degree candidates Claire E. Heiney, Morgan Reneé Hill, and Megan Weaver.

**ARTIST TALKS: 2025 MASTER
OF FINE ARTS EXHIBITION**
Wednesday, Apr. 16, 6–8pm

Join MSU Department of Art, Art History, and Design Master of Fine Arts degree candidates as they discuss their work included in the exhibition. Questions and answers with the artists to follow.





UNBECOMING

June 7–Dec 21, 2025

What does it mean to say a woman is “unbecoming”?

unbecoming is a survey of paintings and sculptures by Diana Al-Hadid that questions how constructions of femininity take form over time, a development that can be understood in part by thinking through Al-Hadid’s research and artistic process. The artist’s reworking of materials and form is a process that models how we can similarly transform the social expectations about womanhood and women’s behavior to instead find the power in being “unbecoming.”

unbecoming is organized by the Eli and Edythe Broad Art Museum at Michigan State University and curated by Dr. Rachel Winter, Assistant Curator, with support from Laine Lord, former Curatorial Research Assistant. Support for this exhibition is provided by the Eli and Edythe Broad Endowed Exhibitions Fund. Special thanks to Kasmin Gallery, New York, and Dieu Donné. Dieu Donné is the leading non-profit cultural institution dedicated to serving emerging and established artists through the collaborative creation of contemporary art using the process of hand papermaking.

Image: Diana Al-Hadid, *Spun of the Limits of my Lonely Waltz*, 2006. Courtesy of the artist and Kasmin Gallery

65 YEARS OF THE AFRICAN STUDIES CENTER AT MSU

July 19, 2025–January 18, 2026

In 2025, the African Studies Center at Michigan State University celebrates its 65th anniversary, a remarkable achievement with so many impactful years of service to the university community and beyond.

To mark this occasion, this exhibition draws upon the collection of the MSU Broad Art Museum to engage a wide range of African art and cultural objects that help narrate the relationship of MSU to the African continent. The museum’s collections of African art grew in significance with the collecting efforts of MSU’s former president John Hannah, who also initiated the formation of the African Studies Center in 1960. Through this shared history, and building upon the incredible work of the Center today, this exhibition offers experiential opportunities for visitors to learn about the Center’s captivating work—past, present, and future.

65 Years of the African Studies Center at MSU is organized by the Eli and Edythe Broad Art Museum at Michigan State University in partnership with the African Studies Center, International Studies and Programs at MSU. Support for this series is provided by the MSU Federal Credit Union.



Image: Tijani Sitou, *See My Henna (Regardez-mon henna)*, 1983, printed 2006. Eli and Edythe Broad Art Museum, Michigan State University, purchase, 2009.41.2



BROAD UNDERGROUND

Broad Underground is an ongoing collaboration between the MSU Broad Art Museum and the MSU Film Studies Program that presents experimental film, video, and new media screenings and encourages conversation around the topics featured.

SCREENINGS:

AFRO-IRAN
Wednesday, Feb. 26, 7–9pm
MSU Wells Hall, Room B122

For this iteration of Broad Underground, join in on a program and discussion about Blackness in the Persian Gulf.

GARDENING WITH JODIE MACK
Monday, Mar. 24, 7–9pm
MSU Wells Hall, Room B122
Join us for a screening and conversation with experimental filmmaker and animator Jodie Mack on flowers, waste, and yard work.

FORAGERS
Tuesday, Apr. 8, 7–9pm
MSU Wells Hall, Room B122
Jumana Manna's *Foragers* (2022) depicts the dramas around the practice of foraging for wild edible plants in Palestine/Israel.

Image: Amir Naderi, *Waiting*, 1974. Courtesy DreamLab Films



SUMMER ART CAMP



KID STUDIO 2025

Week-long camps run Monday–Friday, 9am–3pm

JUL. 7–JUL. 11	JUL. 21–JUL. 25
JUL. 14–JUL. 18	JUL. 28–AUG. 1

This is not your average art camp! Your creative camper, ages 6–11, will spend their week in our one-of-a-kind building working alongside other kids to experiment, wonder, imagine, and create in our Kid Studio. They'll make and see art all around the museum as they explore the endless possibilities of what art can be.

The 2025 enrollment fee is \$350 for one week-long session. **Registration opens March 1, 2025!**

This activity is supported by the Michigan Arts and Culture Council.





YOUR CAMPUS, YOUR MUSEUM

Follow @msubroad to know when the Student Creatives are headed to your neighborhood.

SPARTAN WELLNESS

AT THE



SPARTAN WELLNESS
Saturdays, 2-4pm

SpARTans, stress less at the museum with this monthly making series.

- Feb. 22 POSITIVITY JOURNALS
- Mar. 15 PLAY WITH CLAY
- Apr. 12 DIY HANDMADE PAINTS

STUDENT CREATIVE COUNCIL

All student events are brought to you by the MSU Broad Art Museum Student Creative Council. The Student Creatives connect you to your campus art museum through programs designed for MSU students, by MSU students.

FOR STUDENTS

TAKEOVER TUESDAYS
Tuesdays (by reservation)
6:30-8:30pm

Need a new spot for your registered student organization's (RSO) next meeting? Book the museum for a FREE evening of artmaking, snacks, and community hosted by student staff.

Generously funded by the Creating Inclusive Excellence Grant at Michigan State University.



LOVE IS A MONSTER: AN ANTI-VALENTINE'S DAY PARTY
Friday, Feb. 14, 7-9pm

Destroy all notions of this corporatized holiday with a party! We'll have some sweet treats and all the stuff to make custom cards that express just how you're feeling.

Brought to you in partnership with the University Activities Board (UAB).



STUDENT NIGHT: ART MADNESS!
Wednesday, Mar. 26, 7-9pm

Unleash your creativity at ART MADNESS! Join us for an evening of showcasing student art, music, art-making activities, and more.

STUDY SMART
Saturday, Apr. 26, 10am-6pm

Finals are a drag, but we're here to help! With plenty of study space, free coffee and snacks, and relaxing art activities, you're sure to ace exam week.



WELCOME BACK SPARTANS!
Saturday, Aug. 23 + Sunday, Aug. 24 1-4pm

We missed you over the summer—wanna hang out? Stop by your free campus art museum to check out our exhibitions and screen print your own custom-designed tote bag to carry around campus!



GET CREATIVE WITH THE WHOLE FAMILY

There's something for everyone at the museum.

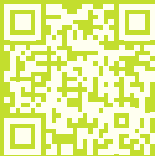
JOIN US FOR FAMILY DAY

FAMILY DAY
First Saturdays, 11am–3pm

Join us on the first Saturday of every month to make art and have fun at the MSU Broad Art Museum. All ages are welcome.

- Feb. 1 GROW
- Mar. 1 NOURISH
- Apr. 5 CREATE
- May 3 RESEARCH
- Jun. 7 SUSTAIN
- Aug. 2 UNDO

Scan to register for these free events:



FOR FAMILIES



NIGHT AT THE MUSEUM(S)
Friday, Apr. 18, 6–8pm

What do you know about where your food comes from? Bring the whole family to the museum to discover the journey of your food through hands-on art and science activities! This year, staff from the MSU Museum will join us at the MSU Broad Art Museum to explore, create, and learn together.

In partnership with the MSU Science Festival.



CHILL OUT WITH ART
Saturday, Jul. 19, 1–3pm

Savor the summer! Join us and the MSU Federal Credit Union for a celebration of art, food, and community. Explore the exhibition *Farmland: Food, Justice, and Sovereignty*, connect with local growers, and enjoy creative activities for all ages that highlight the journey from farm to table.



TAKE YOUR CHILD TO WORK DAY
Thursday, Apr. 24, 10am–2pm

What do you want to be when you grow up? Learn more about the many creative careers in museums at this art-filled open house designed for MSU faculty/staff families.

Offered as part of MSU WorkLife Office's annual Take Your Child to Work Day programming.



AN EXTENSION OF YOUR CLASSROOM

From K-12 to the university level, we're here to offer educational experiences that explore meaningful connections between art and your curriculum.

★ OBJECT-BASED LEARNING The CORE

What does it mean to spend time with art? In The Center for Object Research and Engagement (The CORE), we use object-based learning (OBL), a multi-modal approach that places artworks at the center of the learning experience.

Anchored in observation, OBL emphasizes up-close experiences with material objects and facilitates deep critical thinking with, through, and about art. All objects displayed in The CORE serve as primary resources and offer a potent teaching tool to spark meaningful dialogue and inquiry. Along the way, students sharpen essential skills such as perspective-taking and critical-thinking, which are invaluable in any field of study. OBL engagements are experiential, empowering students to nurture curiosity and contemplate the world around them.

CLASS VISITS ★

Curious about the many ways object-based learning can supercharge student engagement and learning? Drop a line to our education team at eebam@msu.edu. We'd love to chat and arrange a guided or self-guided visit for your class!

FOR EDUCATORS



SPARTAN CAREER DAY
Wednesday, Mar. 12 + Thursday, Mar. 13
9am-1:30pm, MSU Broad Art Museum
+ Kresge Art Center

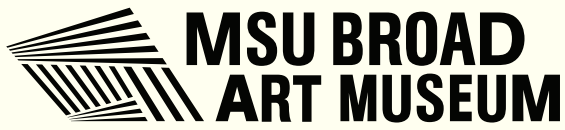
What does research look like in art? The MSU Department of Art, Art History, and Design joins forces with the MSU Broad Art Museum for a unique experience designed just for high school art students.



**START WITH ART:
K-12 EDUCATOR WORKSHOP**
Monday, Jun. 23, 10am-3pm

Join us as we introduce strategies for teaching with art from the museum's collection. Learn to use art as an entry point to discuss big ideas, connect to your core curriculum, and as a tool for integrating social and emotional learning into your classroom community.

This one-day workshop is designed for teachers of all subjects in grades K-12 and is co-taught by educators from the *Teacher Fellowship: Global DEI Through Art* program and MSU Broad Art Museum Educator Meghan Collins. SCECH credits are available.



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ELI AND EDYTHE BROAD ART MUSEUM
MICHIGAN STATE UNIVERSITY
547 E Circle Drive
East Lansing, MI 48824

Always free + open to all!

(517) 884-4800

broadmuseum.msu.edu

@ f @msubroad

HOURS:

Wednesday–Sunday,
10am–6pm

PARKING

Public parking is available both on and off campus. For more information please visit broadmuseum.msu.edu/parking.

ACCESSIBILITY

The museum is committed to accessibility for all visitors. For access information or to request an accommodation, please contact us at eebam@msu.edu at least two weeks prior to your visit.

Cover photo: Chloe Kirchmeier/MSU Broad Art Museum

SPRING SUMMER