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**MEGHAN COLLINS SELECTED AS THE MICHIGAN ART EDUCATION ASSOCIATION'S 2025 MUSEUM EDUCATOR OF THE YEAR**

*Meghan Collins, Museum Educator: K–12 and Family Programs, has worked at the MSU Broad Art Museum since 2015.*

**East Lansing, MI** – The Eli and Edythe Broad Art Museum at Michigan State University (MSU Broad Art Museum) is excited to share that Meghan Collins, Museum Educator: K–12 and Family Programs at the MSU Broad Art Museum, has been selected by the Michigan Art Education Association (MAEA) as the MAEA's 2025 Museum Educator of the Year.

"We could not be more thrilled for Meghan and for the recognition that comes with this fantastic award," said Steven L. Bridges, interim director of the MSU Broad Art Museum. "Meghan's leadership in the field is well-established, and it's important to note how grateful we are for all

that she continues to offer to our many audiences, always with care and thoughtfulness, here in Mid-Michigan and across the state.”

Collins, a proud alumna of MSU’s Art Education Program, joined the MSU Broad Art Museum in 2015 after teaching art in K–8 public schools in Lansing, Michigan, and Montgomery County, Maryland. She is part of the School for Art Leaders through the National Art Education Association and regularly presents at state and national conferences. She holds a Master of Arts in art education from the Maryland Institute College of Art and a Bachelor of Fine Arts in art education from MSU.

At the museum, Collins works with future educators and K–12 youth as part of the program she piloted, *In the Making: Young Minds at the MSU Broad Art Museum*. Through this initiative, Collins mentors and oversees a team of 12 paid undergraduate students who facilitate gallery experiences and artmaking with school-aged youth and families in the mid-Michigan region through field trips, school visits, and free family programs. As a testament to her work in this space, Collins was invited to join the Department of Art, Art History, and Design at MSU as an Assistant Professor of Art Education.

Collins also initiated and continues to organize the museum’s teacher fellowship program, *Global DEI Through Art*, in collaboration with MSU’s African Studies Center, Asian Studies Center, Center for Latin American and Caribbean Studies, and Linking All Types of Teachers to International Cross-cultural Education (LATTICE). The three-month program welcomes 20 teachers teaching various subjects from across Michigan each year. In 2023, *Global DEI Through Art* resulted in over 8,500 youth art interactions, broadening students’ understanding of global diversity, equity, and inclusion, deepening their critical thinking and curiosity about people and the world, and building their skills of observation, imagination, and creativity.

“Meghan’s voice has been transformational in shaping the museum’s broader educational philosophy and youth initiatives,” said Michelle Word, director of education at the MSU Broad Art Museum. “A strong advocate for co-learning, Meghan prioritizes collaboration and reciprocal relationships with students, teachers, and community partners in every aspect of her job. She has proven to be an innovative educator with a deep commitment to the transformative power of art to provoke dialogue and foster formative connections across disciplines.”

Collins is proud of the programs she’s developed and how they encourage youth and educators to see art as an opportunity to express curiosity and empathy while learning about the world around them. “Art museum experiences invite us to look closely at what people make, showing what matters to a person in their place and time,” she commented. “Contemporary art in particular offers so many opportunities for youth and educators to be curious and thoughtful about ways artists communicate what cannot be said with words about the world we live in today.”

Collins will receive an award of recognition at the annual MAEA Conference in November.

**The Eli and Edythe Broad Art Museum at Michigan State University (MSU Broad Art Museum)** connects people with art through experiences that inspire curiosity and inquiry. Presenting exhibitions and programs that engage diverse communities around issues of local relevance and global significance, the MSU Broad Art Museum advances the university values of quality, inclusion, and connectivity. Opened on November 10, 2012, the museum was designed by Pritzker Prize-winning architect Zaha Hadid and named in honor of Eli and Edythe Broad, longtime supporters of the university who provided the lead gift for its creation.

**Michigan State University** has been working to advance the common good in uncommon ways for more than 150 years. One of the top research universities in the world, MSU focuses its vast resources on creating solutions to some of the world's most pressing challenges, while providing life-changing opportunities to a diverse and inclusive academic community through more than 200 programs of study in 17 degree-granting colleges.

Image: Eat Pomegranate Photography

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