

2024
25

MSU BAM

ELI AND EDYTHE BROAD ART MUSEUM

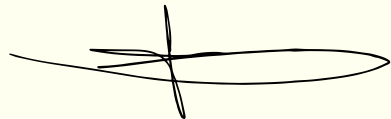
A MESSAGE FROM THE DIRECTOR

What does the Eli and Edythe Broad Art Museum at Michigan State University (MSU BAM) have to offer that is truly unique, truly special, and unlike any other place? This question drives much of our work and is foundational to who we are: always searching, guided by curiosity and wonder towards new ways of knowing and experiencing the world around us. It is also indicative of our partnership with you, the campus and wider communities we are a part of and serve most directly. We exist as a cultural anchor in this region to bring forth thought-provoking, singular experiences, opening our collective eyes to the world, while remaining true to our local context.

Through these efforts, new initiatives and strategies for engagement continue to emerge. This fall we launch our new Signature Commission Series, which invites internationally renowned artists to respond directly to the iconic architecture of our Zaha Hadid-designed building. Research, collaboration, and community engagement are also at the heart of new exhibition initiatives that involve faculty, staff, and students at MSU, alongside community members and organizations. All of our projects bring together a wide range of collaborators and evoke the power of what is possible through collective efforts, while also highlighting issues of our time that intersect with our place here in Mid-Michigan.

Partnerships are also the backbone of the many educational and programmatic initiatives we offer throughout the year. By uplifting the many voices and perspectives of the unique communities we exist in and serve, we reinforce the idea that we all have something to offer, to share, to contribute—and there is great meaning in doing so. From Broad Underground (our experimental film, video, and new media series) to the work of our Student Creatives (who design programs for students, by students), these pages are full of opportunities. These are but a few examples, but within we hope there is something for all.

With another season upon us here at MSU BAM we continue to connect people to art, ideas, and each other. There is great joy in developing new and innovative ways to bring you all into conversation with us. Participation and co-creation are increasingly the hallmarks of how we operate. We can create unparalleled experiences that shift perspectives, expand minds, and drive the action needed to ever-better the world we live in, together.



Steven L. Bridges
Interim Director &
Senior Curator and Director of Curatorial Affairs

2024
25



3 FALL EXHIBITIONS



13 WINTER EXHIBITIONS



17 BROAD UNDERGROUND



19 STUDENT SPOTLIGHT



21 FOR STUDENTS



23 FOR FAMILIES



25 FOR EDUCATORS

FALL
WINTER



SEEING IN 360 DEGREES: THE ZAHA HADID DESIGN COLLECTION

September 8, 2023–ongoing

If you could redesign the world around you to realize your vision for a better future, where would you start? For architect and designer Zaha Hadid, this process began by looking closely at ordinary objects and environments to design something new.

MSU BAM holds the largest collection of work by Zaha Hadid Design in North America. Totaling more than 150 objects, every work exemplifies the way Hadid and her studio experimented with materials, visual features, and function to create something that would improve the user experience. *Seeing in 360 Degrees* displays the Zaha Hadid Design collection in conversation with Hadid's architecture to generate an innovative and exciting experience that challenges us to see the world differently.

***Seeing in 360 Degrees: The Zaha Hadid Design Collection* is organized by the Eli and Edythe Broad Art Museum at Michigan State University and curated by Rachel Winter, Assistant Curator. Major support for the exhibition is provided by Hari Kern. The museum also extends its gratitude to Alan and Rebecca Ross for their support through several acquisitions featured in the exhibition.**

Image:

Installation view of *Seeing in 360 Degrees*.
Photo: Vincent Morse/MSU BAM



HANG OUT WITH ART!

The Center for Object Research and Engagement (The CORE) is an active, educational space featuring art from MSU BAM's permanent collection. On view is a wide range of artworks that span 5,000 years of history. These works offer a portal to different time periods and cultures, and through their study and appreciation they help us to better understand the role of artists in capturing the great humanity that resides in all of us.

The CORE offers an opportunity to slow down. To really get to know something, like a work of art, we must spend time with it. When visiting, we invite you to engage with the collection according to your own interests and desires. Object-based learning and research, a specialty of our work at MSU BAM, along with a variety of prompts and tools, will aid you in discovering the many possibilities that exist in The CORE.

Major funding for The CORE is provided by Dr. Errikos and Many Constant, Sam and Mary Austin, Margaret Levy, the MSU Federal Credit Union, the Terra Foundation for American Art, and Mary and James Pingree Nelson.



Image:

View of The CORE. Photo: Seth Schafer/MSU BAM

RELATED EVENTS:

GARDEN EDITION: DEEP-ROOTED WITH BEAL BOTANICAL GARDEN
Sunday, Aug. 4, 1-2pm

Join us for the summer garden edition of this popular tour series as we unearth the historical, social, and political narratives growing within plants in the garden and artworks from the museum's collection.

KAYLA MATTES: DOOMSCROLLING

February 3–August 18, 2024

How often do you catch yourself going down an internet rabbit hole?

DOOMSCROLLING unravels our addiction to digital culture through analog processes of making. Kayla Mattes's hand-made weavings explore the ephemeral concepts that keep us attached to the web: memes, gifs, TikToks, and the quest for information to our most burning, often personal, questions. The acts of making and looking slow down the hurried pace of the internet in an effort to archive and contemplate the moments that define contemporary life. By rendering icons of contemporary culture through weaving and embroidery, the artist asks us to stop doomscrolling, look closely, and rethink the way the digital sphere shapes our daily life.

Kayla Mattes: DOOMSCROLLING is organized by the Eli and Edythe Broad Art Museum at Michigan State University as part of the Artist Project Series and curated by Rachel Winter, Assistant Curator, with support from Laine Lord, Museum Practicum Student and Curatorial Intern. Support for this series is provided by the MSU Federal Credit Union.



Image:

Kayla Mattes, *FUN FACT: (detail)*, 2023. Hand woven wool, cotton, and acrylic, courtesy the artist





سامية حطبي

SAMIA HALABY EYE WITNESS

June 29–December 15, 2024

“How am I going to catch this experience in a painting?” —Samia Halaby

Eye Witness follows Samia Halaby’s creative journey to experiment with the ways painting conveys her experiences and reflects how she sees the world around her. The origins of Halaby’s painterly trajectory are rooted at Michigan State University, where she earned her MA in 1960, and where she began painting in earnest with oil on canvas. Halaby’s paintings, which range from miniature to monumental, 2D to 3D, and monochrome to multicolor, are notably shaped by her experiences, and shift throughout her itinerant career across the Midwest, the East coast, and the Arab world.

Samia Halaby: Eye Witness is organized by the Eli and Edythe Broad Art Museum at Michigan State University and curated by Rachel Winter, Assistant Curator, with support from Thaís Wenstrom, Curatorial Research and Administrative Assistant, and Laine Lord, Museum Practicum Student and Curatorial Intern. This exhibition is made possible through support from the Terra Foundation for American Art and the Eli and Edythe Broad Endowed Exhibitions Fund.

TERRA
FOUNDATION FOR AMERICAN ART

RELATED EVENTS:

ARTIST TALK: SAMIA HALABY
Wednesday, Oct. 16, 7–8:30pm
RCAH Theater

Learn more about Halaby’s nearly seven decades of painting and celebrate the return of a distinguished MSU alumna during homecoming week.

This event is co-sponsored by the Arab American National Museum; the MSU Department of Art, Art History, and Design; the Muslim Studies Program; Global Studies in the Arts and Humanities, International Studies and Programs; and the Center for Gender in a Global Context.

CURATOR TOUR: EYE WITNESS
Sunday, Oct. 20, 1–2pm

Join Assistant Curator Rachel Winter for an exclusive walkthrough of the exhibition.

Image:

Installation view of *Eye Witness*.
Photo: Seth Schafer/MSU BAM

2024 FALL OPENING PARTY

FRIDAY, SEP. 13 6-10PM

IT'S OUR

MSU BAM

GLOW UP!

VISIT OUR WEBSITE OR SCAN HERE → TO LEARN MORE!



RELATED EVENTS:

COLLAGE MAKING FOR LIBERATION WITH REBEL BETTY
Sunday, Sep. 29, 2-4pm
RCAH Theater

How can collage create change in the world? Join Chicago-based artist Rebel Betty for a collage-making workshop.

ARTIST TALK: EDRA SOTO
Wednesday, Oct. 9, 7-8:30pm

How do you bring your home with you, wherever you go? Join Puerto Rico-born, Chicago-based artist Edra Soto for a discussion on art, migration, and family.

PERFORMANCE: BRENDA TORRES-FIGUEROA
Wednesday, Jan. 29, 6-7:30pm

Have you ever felt homesick? Join Puerto Rico-born, Chicago-based artist Brenda Torres-Figueroa for a performance inspired by diaspora, survival, and the legacies of Afro-Puerto Rican women.

DIASPORIC COLLAGE: PUERTO RICO AND THE SURVIVAL OF A PEOPLE

August 31, 2024–February 2, 2025

The Puerto Rican diaspora is a collage of overlapping histories of colonialism, resistance, and survival.

Diasporic Collage honors Puerto Rican identities in the archipelago and its diasporas. Puerto Rico's colonial status and geographical location situate it as a locus of global encounters and ongoing displacement. This exhibition features artists who document their communities with care, showing us a collage of Puerto Rican and Caribbean experiences.

Diasporic Collage: Puerto Rico and the Survival of a People is organized by the Eli and Edythe Broad Art Museum at Michigan State University and the Center for Puerto Rican Studies (CENTRO) at Hunter College, in collaboration with the Diaspora Solidarities Lab (DSL), and curated by Dr. Yomaira Figueroa-Vásquez, directora of the Center for Puerto Rican Studies (CENTRO), formerly associate professor at MSU; Dr. Windy M. Cosme Rosario, instructor, University of Puerto Rico - Río Piedras; and Dalina A. Perdomo Álvarez, assistant curator, MSU BAM; with support from DSL fellows Melanie Rodríguez Vázquez, Ariana Costales Del Toro, Yafraíny Familia, Nicole Hernández, Stephany Bravo, Imaida M. Durán Maríñez, Alana Cordero Montesinos, Meleny González, Olivia M. Ramírez, Jaden Morales, and Yuleysy Ortiz. Support for this series is provided by the MSU Federal Credit Union. The Diaspora Solidarities Lab is made possible with financial support from the Andrew W. Mellon Foundation.



Image:

María Martínez-Cañas, *Absence Revealed 002* (detail), 2021. Mixed media on hybrid wood panel, courtesy the artist





SIGNATURE COMMISSION: COMPLEX DREAMS

September 14, 2024–February 16, 2025

This groundbreaking commission by Esmāa Mohamoud—and the inaugural Signature Commission Series exhibition—explores the transformative power of art to express the enduring perseverance and strength of Black girlhood in the face of great adversity.

Responding directly to the unique, Zaha Hadid-designed architecture of the museum, Mohamoud's newly commissioned installation offers a range of experiences across the galleries' landscapes. Multisensorial and moving, the works on view speak to the artist's powerful vision for the liberation of Blackness from the shadows of art history and society at large.

COMPLEX DREAMS is organized by the Eli and Edythe Broad Art Museum at Michigan State University as part of the Signature Commission Series and curated by Steven L. Bridges, Interim Director & Senior Curator and Director of Curatorial Affairs. Major funding for this exhibition is provided by the MSU Federal Credit Union and the Eli and Edythe Broad Endowed Exhibitions Fund.

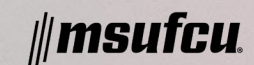


Image:

Photo courtesy of the artist.

RELATED EVENTS:

ARTIST TALK: ESMAA MOHAMOUD
Sunday, Sep. 15, 2–3pm

Curious about an artwork's journey from the seed of an idea to a dream taking flight? Join an in-gallery conversation with Esmāa Mohamoud as she talks about the inspiration and process behind her work.

BLACK BOTANY SERIES

The Black Botany Series is produced in collaboration with Angelica Bajos, Community and Sustainability Coordinator at the MSU Beal Botanical Garden and Campus Arboretum, who will also lead tours in the series.

WEEDS TOUR

Sunday, Oct. 13, 1–2pm

WEEDS WORKSHOP

Sunday, Oct. 13, 2–4pm

Make medicinal materials out of weeds with Candice "The Oracle," owner of Oracles Apothecary.

SHEA TOUR

Sunday, Nov. 17, 1–2pm

SHEA WORKSHOP

Sunday, Nov. 17, 2–4pm

Join us for a DIY Shea Butter workshop with Hillary Coleman, owner of 1991 Greenery Homestead.

RESILIENCE AND ADAPTATIONS TOUR

Sunday, Jan. 26, 1–2pm

RESILIENCE AND ADAPTATIONS WORKSHOP

Sunday, Jan. 26, 2–4pm

Join Kelsi Smith from the Allen Neighborhood Center for DIY tea blends and conversations about the resilience of people and plants in the African Diaspora.

FARMLAND

FOOD, JUSTICE, AND SOVEREIGNTY

January 18–July 27, 2025

What do you know about the food you eat?

Farmland explores crucial questions of food knowledge, production, scarcity, and consumption. The exhibition examines the origins and effects of food security and food justice against the background of Michigan State University's 170-year history in food production and consumption.

It tells a story of Indigenous knowledge, institutional research, farming, seeds, crops, and how food systems can at times be designed to hunger rather than nurture. Focusing heavily on community engagement and collective learning, the exhibition is centered around a widespread network of local stakeholders—agricultural students, farmers, activists, researchers, and historians.

Farmland: Food, Justice, and Sovereignty is organized by the Eli and Edythe Broad Art Museum at Michigan State University and co-curated by Teresa Fankhänel, Associate Curator, and Dalina A. Perdomo Álvarez, Assistant Curator. Lead funding for this exhibition is provided by the Eli and Edythe Broad Endowed Exhibitions Fund.

Image:

Mathias Joseph Alten, *Michigan Pasture with Cows* (detail), 1914. Eli and Edythe Broad Art Museum, Michigan State University, gift of the Alten and Gilleo Families, 99.16



2025 WINTER OPENING PARTY

FRIDAY, JAN 24, 2025 6-8PM

VISIT OUR WEBSITE
OR SCAN HERE →
TO LEARN MORE!



NABIL KANSO: ECHOES OF WAR

February 15–June 27, 2025

Echoes of War follows Nabil Kanso's endeavor to create awareness about historical events and show solidarity with those suffering globally. Kanso's monumental, mural-like paintings reveal the ways individuals might experience war, violence, and displacement. Together, the paintings illustrate that these experiences are often shared across history, much like the factors that spark conflict reoccur over time. Through painting, Kanso invites us to revisit the age-old question: how can art affect social and political change?

Nabil Kanso: Echoes of War is organized by the Eli and Edythe Broad Art Museum at Michigan State University and curated by Rachel Winter, Assistant Curator. Major funding for this exhibition is provided by the MSU Federal Credit Union with additional support from the Salwa Mikdadi Research Award provided by the Association for Modern + Contemporary Art of the Arab World, Iran + Turkey.

msufcu

Image:

Nabil Kanso, *Scorching Sparks* (detail), from the series *Lebanon* (detail), 1983. Courtesy The Nabil Kanso Estate



**BROAD
UNDERGROUND
FILM SERIES**

The Broad Underground is an ongoing collaboration between MSUBAM and the MSU Film Studies Program that presents experimental film, video, and new media screenings and encourages conversation around the topics featured.

SCREENINGS:

ALIA FARID

Monday, Sep. 30, 7–9pm
MSU Wells Hall, B122

Artist and filmmaker Alia Farid's work explores the connections between the Caribbean and the Middle East.

HERE, THERE, NOWHERE, ANYWHERE

Wednesday, Oct. 23, 7–9pm
North Kedzie Hall, Student Café

Join us for a program and discussion about Black diasporic feminism and experimental moving image.

LARISSA SANSOUR'S SCI-FI TRILOGY

Friday, Nov. 15, 7–9pm
MSU Wells Hall, B122

Larissa Sansour's films offer a dystopian exploration of outer space, the nation state, archaeology, and history.

VIDEO ART CLASS PROJECTS

Wednesday, Dec. 4, 7–9pm
(SCENE) Metrospace

Join MSU Department of Art, Art History, and Design students as they present their final video art class projects.

PUERTO RICAN MONTAGE

Thursday, Jan. 30, 7–9pm
MSU Wells Hall, B122

Learn more about Puerto Rican diasporic experiences and film language at this event.

AFRO-IRAN

Wednesday, Feb. 26, 7–9pm
MSU Wells Hall, B122

Join us for a program and discussion about Blackness in the Persian Gulf.

Image:

Alia Farid, *At the Time of the Ebb (still)*, 2019. Video (color, sound); 15 min 43 s. Commissioned by Sharjah Art Foundation on the occasion of *Sharjah Biennial 14: Leaving the Echo Chamber* under the curatorial platform of Claire Tancons; *Look for Me All Around You*.



A MUSEUM *FOR STUDENTS* BY STUDENTS

MSU BAM's day-to-day operations would not be possible without the help of our student employees. Last year, the museum employed over 60 students across six museum departments, including communications, curatorial, education, exhibitions and collections, operations, and security. Our students come from all backgrounds, and many of them are majoring in something other than art. Em Fisher, an Arts and Humanities major at MSU (Class of 2024), spoke with us about their role as one of twelve students on the museum's K-12 Family Programs Team, funded by the Park West Foundation.

STUDENT SPOTLIGHT: EM FISHER ARTS AND HUMANITIES MAJOR

WHAT HAS THIS JOB MEANT TO YOU?

This job has meant so much to me. It's been really fun working here, and I feel like I've created a lot of fulfilling relationships with the people that I work with.

WHAT IS YOUR FAVORITE PART ABOUT TEACHING THROUGH ART?

I love the fact that art can be anything, and I love teaching that to other people. I think that it allows kids to stay curious, and they really hone into their creativity. They realize that art can be anything, and I think that is powerful.

WHAT DO YOU THINK IS IMPORTANT ABOUT CHILDREN LOOKING AT ART? MAKING ART?

I think that it's important for kids to be able to express themselves creatively. It's great that kids have the ability to create different things and that they have a dedicated space here at the museum to do so.

HOW WOULD YOU DESCRIBE THE SKILLS YOU'VE LEARNED HERE TO A FUTURE EMPLOYER?

I have learned a lot of skills here. I've learned time management, adaptability, flexibility. I've also learned how to create long-lasting relationships with the people that I work with and my peers. And those have all been life changing for me, so it's been great.

WHAT IS SOMETHING YOU ARE GLAD YOU HAVE LEARNED FROM THIS JOB?

Something that I have learned from this job that I'm happy about and excited to share with others is that I have learned how to become a better educator. I have the privilege to create experiences for other people, to bring communities together, which I think is really special. I enjoy that we have the ability to create memorable experiences for people that come in, including the kids that visit us.

Support our student employees! A gift to MSU BAM helps provide arts-focused leadership opportunities, just like this one, to MSU students.

Learn more at broadmuseum.msu.edu/give

Image:

Em teaches kids at the museum's summer art camp. Photo: Chloe Kirchmeier/MSU BAM

YOUR CAMPUS, YOUR MUSEUM

Follow @msubroad to know when the Student Creatives are headed to your neighborhood.

SPARTAN WELLNESS AT MSU BAM

SPARTAN WELLNESS

Sundays, 2–4pm

SpARTans, stress less at the museum with this monthly making series.

Oct. 6 PAPER-CUT SCREEN PRINTING

Nov. 3 GELLI PRINTS

Dec. 8 COFFEE+KOOZIES

Feb. 23 POSITIVITY JOURNALS

STUDENT CREATIVE COUNCIL

All student events are brought to you by the MSU BAM Student Creative Council. The Student Creatives connect you to your campus art museum through programs designed for MSU students, by MSU students.



TAKEOVER TUESDAYS

Tuesdays (by reservation),
6:30–8:30pm

Need new digs for your RSO's next meeting? Book the museum for a free evening of artmaking, snacks, and community. Hosted by MSU BAM student staff. Email msubam@msu.edu to learn more.

WELCOME BACK, SPARTANS!

Saturday, Aug. 24 + Sunday,
Aug. 25, 1–4pm

We missed you over the summer—wanna hang out? Stop by your free campus art museum to check out our exhibitions and screen print your own custom-designed tote bag.



VOTES + TOTES = NATIONAL VOTER REGISTRATION DAY

Tuesday, Sep. 17, 1–4pm

Stop by on National Voter Registration Day to sign up to vote. Screen print a tote bag or make a postcard to help amplify the importance of registering to vote in the upcoming election.

This event is in partnership with MSUvote, a non-partisan committee, and other campus organizations.

FOR STUDENTS

DRAWING MARATHON

Wednesday, Oct. 2, 10am–6pm

Make your mark on this annual non-stop drawing extravaganza with the museum and MSU Department of Art, Art History, and Design.



GO GREEN! GO ART!

Friday, Oct. 18, 4–6pm

Show your Spartan spirit by screen printing a poster and customizing your own button outside the museum, just before the MSU Homecoming Parade kicks off.

MAKE ART, MAKE CHANGE!

Wednesday, Nov. 13, 7–9pm

Make change from where you are! Amplify your voice through artmaking and community. Snacks, music, and good vibes included.

LOVE IS A MONSTER: AN ANTI- VALENTINE'S DAY PARTY

Friday, Feb. 14, 7–9pm

Destroy all notions of this corporatized holiday with a party! In partnership with the University Activities Board (UAB).



**GET CREATIVE
WITH THE
WHOLE FAMILY**

⇒ JOIN US FOR ⇒

**FAMILY DAY
AT
MSU BAM**

FAMILY DAY
First Saturdays, 11am–3pm
Join us on the first Saturday of every month to make art and have fun at MSU BAM. All ages are welcome.

- Aug. 3 **PLAY**
- Sep. 7 **PAINT**
- Oct. 5 **FLY**
- Dec. 7 **COLLAGE**
- Jan. 4 **BELONG**
- Feb. 1 **GROW**

Family Day is generously sponsored by PNC.



**FOR
FAMILIES**



DRAWING MARATHON
Wednesday, Oct. 2, 10am–6pm
Make your mark on this annual non-stop drawing extravaganza with the museum and MSU Department of Art, Art History, and Design.



GO GREEN! GO ART!
Friday, Oct. 18, 4–6pm
Show your Spartan spirit by screen printing a poster and customizing your own button outside the museum, just before the MSU Homecoming Parade kicks off.



ARACHNOBROADIA!
Sunday, Oct. 27, 1–4pm
MSU BAM + MSU Bug House
Join us for a spooky afternoon of eight-legged fun for all ages inspired by artwork from the museum's collection.



COCOA AND COLLECTION
Saturday, Dec. 14, 1–3pm
Bring the whole family to the museum to warm up with hot cocoa and art-making activities inspired by wintry works of art in our collection.



AN EXTENSION OF YOUR CLASSROOM

To schedule a visit or arrange a facilitated gallery experience designed for your students, please email msubam@msu.edu.

★ OBJECT-BASED LEARNING The CORE

What does it mean to spend time with art? In The Center for Object Research and Engagement (The CORE), we use object-based learning (OBL), a multi-modal approach that places artworks at the center of the learning experience.

Anchored in observation, OBL emphasizes up-close experiences with material objects and facilitates deep critical thinking with, through, and about art. All objects displayed in The CORE serve as primary resources and offer a potent teaching tool to spark meaningful dialogue and inquiry. Along the way, students sharpen essential skills such as perspective-taking and critical-thinking, which are invaluable in any field of study. OBL engagements are experiential, empowering students to nurture curiosity and contemplate the world around them.

FOR EDUCATORS



TEACHER FELLOWSHIP: GLOBAL DEI THROUGH ART

Are you a K-12 educator looking for ways to broaden your students' understandings of global diversity, equity, and inclusion? What if you could deepen their critical thinking and curiosity about people around the world; all the while building skills of observation, imagination, and creativity through experiences with art?

MSU BAM, in partnership with the African Studies Center, Asian Studies Center, and the Center for Latin America & Caribbean Studies, is excited to offer this opportunity for K-12 educators of all subjects, designed to build curriculum around specific works of art featured in The CORE.



CONVERSATION: "AI BIAS AND ELECTORAL POLITICS: WHAT'S AT STAKE?"

Tuesday, Oct. 29, 1-3pm
Curious how Artificial Intelligence impacts elections? Join us for a conversation hosted by The Judith Center addressing AI's influence on the electoral process. Speakers will offer recent case studies as a departure point to analyze AI's amplification of cultural biases, the nature of AI's products (text, image, video), and ongoing efforts by government and businesses to regulate this technology.

★ CLASS VISITS

Curious about the many ways object-based learning can supercharge student engagement and learning? Drop a line to our education team at wordmich@msu.edu. We'd love to chat and arrange a guided or self-guided visit for your class!

MSU BAM

**MICHIGAN STATE UNIVERSITY
ELI AND EDYTHE BROAD ART MUSEUM**

547 E Circle Drive
East Lansing, MI 48824

Plan your visit at
broadmuseum.msu.edu

📷 📺 @msubroad

HOURS:
Wednesday–Sunday, 10am–6pm
Always free + open to all

PARKING

Public parking is available both on and off campus. Please visit broadmuseum.msu.edu/parking for more information.

ACCESSIBILITY

MSU BAM is a barrier-free facility and strives to support the accessibility of exhibitions, events, and communications to all visitors. If you have questions about access or wish to request special accommodations, please email msubam@msu.edu or call us at (517) 884-4800.

Cover photo: Vincent Morse/MSU BAM

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Lansing, MI
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**FALL
WINTER**