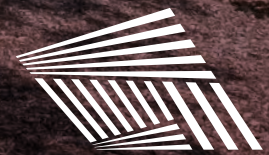


2024



A MESSAGE FROM THE DIRECTOR

It's an exciting time for the arts on Michigan State University's campus. This past fall the university launched a new identity and website for the campus-wide arts strategy, known as Arts MSU. With this strategy in place, the visibility of the arts across an incredible range of activities truly shines. The strategy also creates even more momentum for us here at the Eli and Edythe Broad Art Museum at Michigan State University (MSU Broad Art Museum) as we continue to push the envelope and integrate our work with an ever-growing list of partners on and off campus. The arts have the power to transform—offering unique, unparalleled experiences to our many communities and audiences—and it is my pleasure to share all that we have been working on and are looking forward to in the months ahead!

There are many things to highlight, but one of the most important, overarching qualities of this new season is its focus on the art and artists here at MSU. This spring and summer we have the fantastic alignment of presenting major exhibitions by both faculty and current graduate students at the museum. With the *2024 Art, Art History, and Design Faculty Triennial* and the *2024 Master of Fine Arts Exhibition*, the incredible work of MSU-affiliated artists will be on full display. These projects are also joined by the great range of work we do with partners from all corners of campus, through programs, events, screenings, and more. All combined, the museum will celebrate the arts at MSU in a significant way this season.

As you sift through this catalogue, I hope you find yourself reflected in these pages. The MSU Broad Art Museum strives to be a strong partner to the many communities we serve, listening and responding with care to the things that matter most to you. In doing so, we will continue to work together, with your help, to develop an ever-brighter future with deeper impact working through the arts towards the betterment of all.

With gratitude,



Steven L. Bridges
Interim Director &
Senior Curator and Director of Curatorial Affairs

2024



3 SPRING EXHIBITIONS



11 BROAD UNDERGROUND



13 SUMMER EXHIBITIONS



20 THE CORE



21 FOR FAMILIES



23 FOR STUDENTS



25 FOR EDUCATORS

SPRING SUMMER



RESISTANCE TRAINING

ARTS, SPORTS, AND CIVIL RIGHTS

August 19, 2023–February 18, 2024

If you were a professional athlete, a world-renowned artist, or a public figure, how would you use your popular status to effect change?

Resistance Training explores the shared values between artists and athletes in the advancement of social justice-related issues. Throughout history artists have looked to athletes and other public figures as sources of inspiration, encoding moments of social change in the works of art they create. This exhibition brings together a group of contemporary artists who investigate the intersection of sports and the advancement of civil rights in the United States, and at Michigan State University.

Resistance Training: Arts, Sports, and Civil Rights is organized by the Eli and Edythe Broad Art Museum at Michigan State University and curated by Steven L. Bridges, Senior Curator and Director of Curatorial Affairs, and Thais Wenstrom, Curatorial Research and Administrative Assistant. Major funding for this exhibition is provided by the Alan and Rebecca Ross Endowed Exhibition Fund, the MSU Federal Credit Union, and the Eli and Edythe Broad Endowed Exhibitions Fund, with additional support from Professor Charles Gliozzo.



RELATED EVENTS:

ARTIST TALK: WENDY WHITE
Wednesday, Feb. 7, 6–8pm
Gather with artist Wendy White as she draws parallels between the artist's studio and the field of play.

Image:

Installation view of *Resistance Training*. Photo: Vincent Morse/MSU Broad Art Museum

SEEING IN 360 DEGREES

THE ZAHA HADID DESIGN COLLECTION

September 8, 2023–ongoing

If you could redesign the world around you to realize your vision for a better future, where would you start? For architect and designer Zaha Hadid, this process began by looking closely at ordinary objects and environments to design something new.

The MSU Broad Art Museum holds the largest collection of work by Zaha Hadid Design in North America. Totalling more than 150 objects, every work exemplifies the way Hadid and her studio experimented with materials, visual features, and function to create something that inspires the imagination. *Seeing in 360 Degrees* displays the Zaha Hadid Design collection in conversation with Hadid's architecture to generate an innovative and exciting experience that challenges us to see the world differently.

Seeing in 360 Degrees: The Zaha Hadid Design Collection is organized by the Eli and Edythe Broad Art Museum at Michigan State University and curated by Rachel Winter, Assistant Curator. Major support for the exhibition is provided by Hari Kern. The museum also extends its gratitude to Alan and Rebecca Ross for their support through several acquisitions featured in the exhibition.

RELATED EVENTS:

CHILL OUT WITH ART!

Saturday, Jul. 20, 1–3pm

Dive into summer fun at the MSU Broad Art Museum! Explore exhibitions, unleash your artistic side, and enjoy a cool, tasty treat.

Image:

Installation view of *Seeing in 360 Degrees*. Photo: Vincent Morse/MSU Broad Art Museum





2024 ART, ART HISTORY, AND DESIGN FACULTY TRIENNIAL

January 20–July 21, 2024

The 2024 *Art, Art History, and Design Faculty Triennial* presents an inclusive survey of work produced by internationally recognized faculty at Michigan State University. The exhibition celebrates their diverse, experimental, and interdisciplinary practices. Within the climate of a top research university, MSU faculty members are continually engaged in a pursuit of excellence utilizing cutting-edge techniques as both artists and educators.

This edition of the exhibition is guest curated by Asha Iman Veal, Associate Curator at the Museum of Contemporary Photography at Columbia College Chicago.

The 2024 *Art, Art History, and Design Faculty Triennial* is organized by the Eli and Edythe Broad Art Museum at Michigan State University. This edition of the exhibition is guest curated by Asha Iman Veal, Associate Curator at the Museum of Contemporary Photography at Columbia College Chicago, with Dalina A. Perdomo Álvarez, Assistant Curator at the MSU Broad Art Museum. Support for this exhibition is provided by the John and Susan Berding Family Endowment.

RELATED EVENTS:

SPARTAN CAREER DAY
Wednesday, Feb. 21 +
Thursday, Feb. 22
9am–1:30pm
MSU Broad Art Museum +
MSU Kresge Art Center

What can you do with an art degree? The MSU Department of Art, Art History, and Design joins forces with the MSU Broad Art Museum for a unique experience designed just for high school art students.

CHILL OUT WITH ART!
Saturday, Jul. 20, 1–3pm
Dive into summer fun at the MSU Broad Art Museum! Explore exhibitions, unleash your artistic side, and enjoy a cool, tasty treat.

Image:

Installation view of 2021 *Art, Art History, and Design Faculty Triennial: Where We Dwell*.
Photo: David C. Sampson

KAYLA MATTES

DOOMSCROLLING

February 3–August 18, 2024

How often do you catch yourself going down an internet rabbit hole? *DOOMSCROLLING* unravels our addiction to digital culture through analog processes of making. Kayla Mattes's hand-made weavings explore the ephemeral concepts that keep us attached to the web: memes, gifs, TikToks, and the quest for information to our most burning, often personal, questions. The acts of making and looking slow down the hurried pace of the internet in an effort to archive and contemplate the moments that define contemporary life. By rendering icons of contemporary culture through weaving and embroidery, the artist asks us to stop doomscrolling, look closely, and rethink the way the digital sphere shapes our daily life.

Kayla Mattes: DOOMSCROLLING is organized by the Eli and Edythe Broad Art Museum at Michigan State University as part of the Artist Project Series and curated by Rachel Winter, Assistant Curator, with support from Laine Lord, Museum Practicum Student and Curatorial Intern. Support for this series is provided by the MSU Federal Credit Union.



RELATED EVENTS:

ARTIST TALK: KAYLA MATTES Thursday, Apr. 4, 6–8pm

Join Kayla Mattes as she discusses the intersection of analog and digital in her hand-made weavings. Offered in partnership with the MSU Science Festival.

CHILL OUT WITH ART! Saturday, Jul. 20, 1–3pm

Dive into summer fun at the MSU Broad Art Museum! Explore exhibitions, unleash your artistic side, and enjoy a cool, tasty treat.

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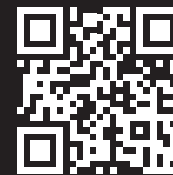
Kayla Mattes, *DOOMSCROLL* (detail), 2022. Courtesy of the artist.

2024 WINTER OPENING PARTY

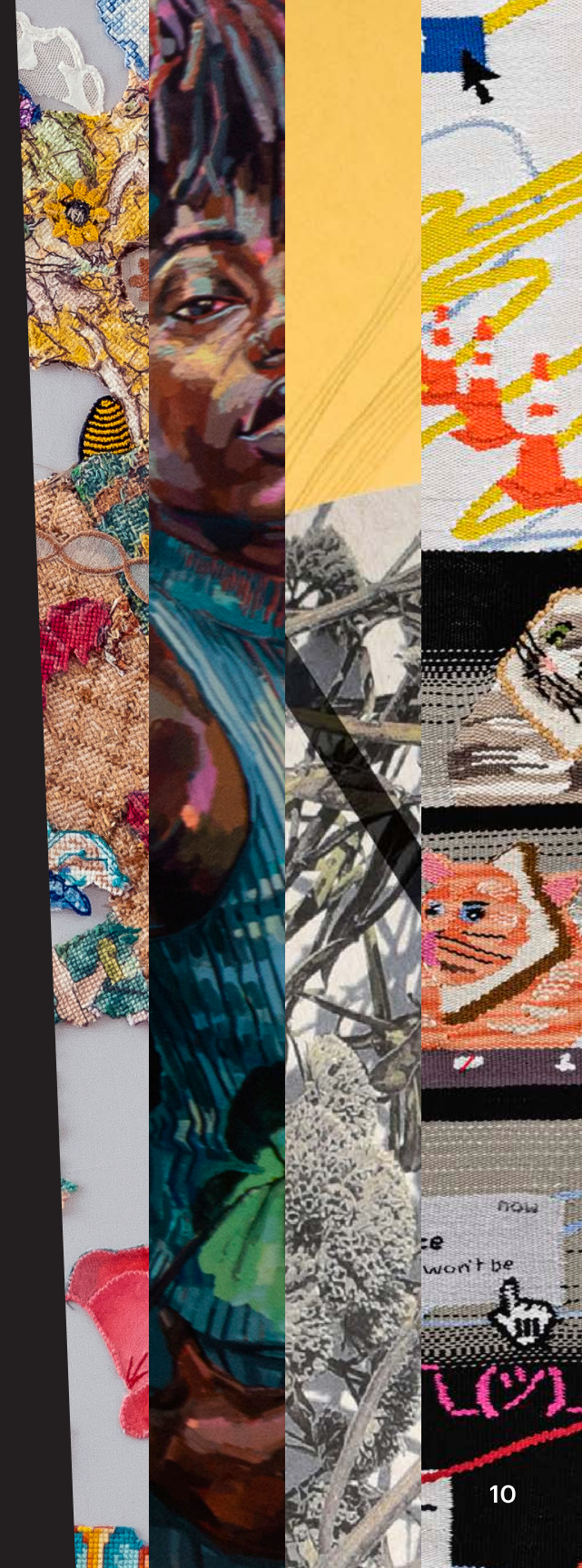
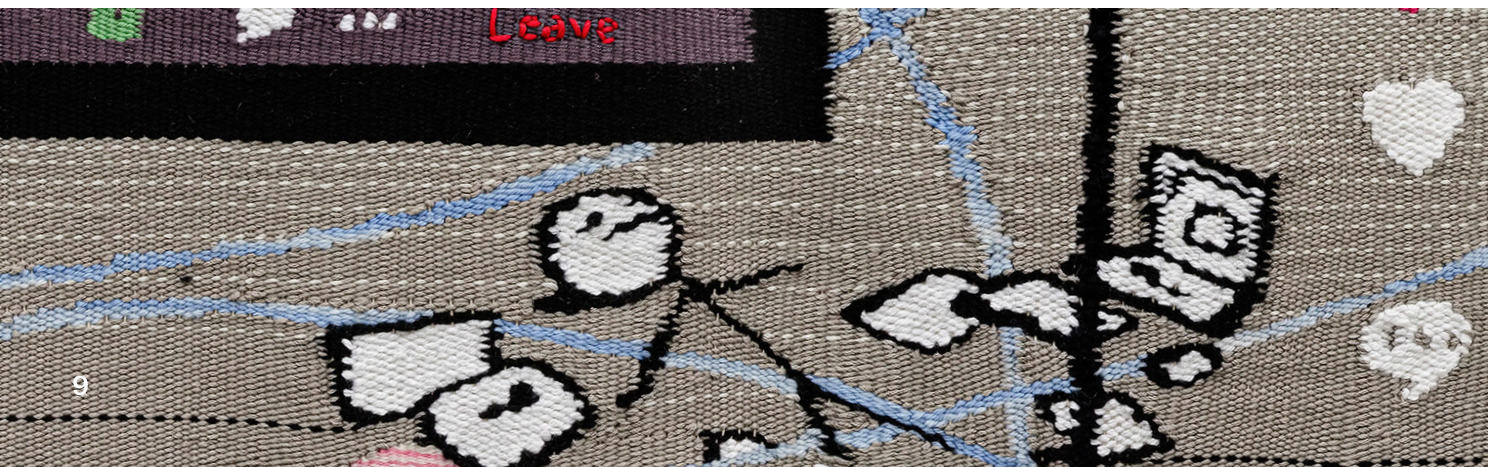
FRIDAY, FEB. 2, 6–8PM

Experience the many offerings of your campus art museum! You're invited to explore our newest exhibitions while enjoying food, music, special guests, art-making activities, and more. All ages are welcome to this museum-wide party!

This event will celebrate the exhibition *Kayla Mattes: DOOMSCROLLING* and the 2024 *Art, Art History, and Design Faculty Triennial*.



Visit broadmuseum.msu.edu to register for this free event.



Still from *Accidental Athlete* (2023), courtesy
Kevin Jerome Everson. Screening February 9.

BROAD UNDERGROUND FILM SERIES

The Broad Underground Film Series presents experimental and avant-garde film and video screenings programmed in response to exhibitions on view at the MSU Broad Art Museum.

This film series is an ongoing collaboration between the MSU Broad Art Museum and the Film Studies Program, Department of English at Michigan State University.

ACCIDENTAL ATHLETES

Friday, Feb. 9, 7-9pm
MSU Wells Hall, B122

Questions and answers with filmmaker Kevin Jerome Everson, Professor of Art at the University of Virginia, Charlottesville, to follow.

LORELEI D'ANDRIOLE

Friday, Mar. 29, 7-9pm

Questions and answers with Lorelei d'Andriole, Assistant Professor in Electronic Art & Intermedia, MSU Department of Art, Art History, and Design, to follow.



2024 MASTER OF FINE ARTS EXHIBITION

March 9–May 26, 2024

The *2024 Master of Fine Arts Exhibition* is the culmination of a three-year program in which artists explore their creative practice with the support of their faculty committee.

The MSU Department of Art, Art History, and Design celebrates the creative research of Shirin Abedinirad, Gustavo Uriel Ayala, Emily J. Burkhead, Adeline Newmann, and Patrick N. Taylor as evidence of their achievement and continuing artistic, scholarly, and professional promise.

This year's invited guest juror is Teréz Iacovino, Assistant Curator of the Katherine E. Nash Gallery at the University of Minnesota, Twin Cities.

The *2024 Master of Fine Arts Exhibition* is organized by the MSU Department of Art, Art History, and Design and the Eli and Edythe Broad Art Museum at Michigan State University, with curatorial oversight provided by Dalina A. Perdomo Álvarez, Assistant Curator. Support for this exhibition is provided by the Graduate School at MSU and the John and Susan Berding Family Endowment.

RELATED EVENTS:

ARTIST TALKS: 2024 MASTER OF FINE ARTS EXHIBITION Wednesday, Mar. 20, 6–8pm

Join Master of Fine Arts degree candidates as they discuss their work included in the exhibition. A questions and answers session to follow the public talk.

2024 MFA EXHIBITION OPENING RECEPTION Saturday, Apr. 6, 6–8pm

Celebrate the creative and scholarly research of Master of Fine Arts degree candidates! A short awards program will take place to announce the Selma and Stanley Hollander Fellowship for Graduate Study and the annual John and Susan Berding Family Foundation endowed Master of Fine Arts Prize.

Image:

Installation view of *2023 Master of Fine Arts Exhibition*. Photo: Eat Pomegranate Photography

SAMIA HALABY

EYE WITNESS

June 29–December 15, 2024

“How am I going to catch this experience in a painting?” —Samia Halaby

Samia Halaby: Eye Witness follows Samia Halaby’s creative journey to experiment with the ways painting conveys her experiences and reflects how she sees the world around her. The origins of Halaby’s painterly trajectory are rooted at Michigan State University, where she earned her MA in 1960, and where she began painting in earnest with oil on canvas. Halaby’s paintings, which range from miniature to monumental, 2D to 3D, and monochrome to multicolor, are notably shaped by her experiences, and shift throughout her itinerant career across the Midwest, the East coast, and the Arab world.

Samia Halaby: Eye Witness is organized by the Eli and Edythe Broad Art Museum at Michigan State University and curated by Rachel Winter, Assistant Curator, with support from Thais Wenstrom, Curatorial Research and Administrative Assistant, and Laine Lord, Museum Practicum Student and Curatorial Intern. This exhibition is made possible through support from the Terra Foundation for American Art and the Eli and Edythe Broad Endowed Exhibitions Fund. This project is supported in part by the National Endowment for the Arts.

TERRA
FOUNDATION FOR AMERICAN ART



RELATED EVENTS:

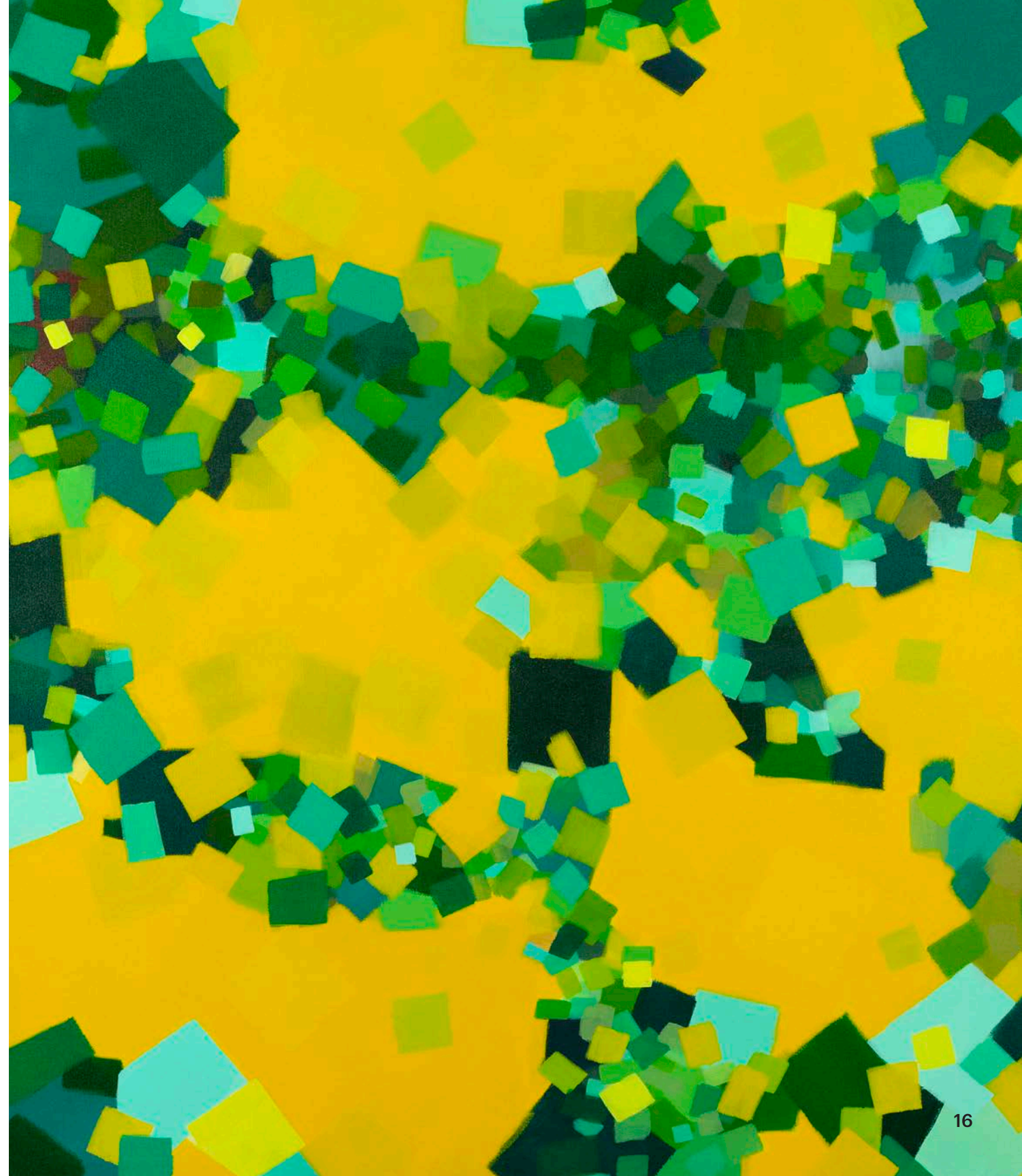
CHILL OUT WITH ART!

Saturday, Jul. 20, 1-3pm

Dive into summer fun at the MSU Broad Art Museum! Explore exhibitions, unleash your artistic side, and enjoy a cool, tasty treat.

Image:

Samia Halaby, *Six Golden Heroes*, 2022. Courtesy of the artist.





ESMAA MOHAMOUD SIGNATURE COMMISSION SERIES

August 17, 2024–February 16, 2025

This new series of major commissioning projects builds upon efforts by the museum to provide world-class, unparalleled art experiences by inviting internationally respected artists to respond directly to the iconic architecture of the Julie and Edward Minskoff Gallery.

For this inaugural presentation, artist Esmāa Mohamoud creates a groundbreaking new installation that places the experiences of young Black girlhood center stage while forwarding a refreshing and resilient perspective on the power of Black women today. The new commission will be joined by a presentation of the artist's immersive installation *Faith in the Seeds* (2020), on view in an adjacent gallery.

Esmāa Mohamoud: Signature Commission Series is organized by the Eli and Edythe Broad Art Museum at Michigan State University and curated by Steven L. Bridges, Interim Director and Senior Curator and Director of Curatorial Affairs. Major funding for this exhibition is provided by the MSU Federal Credit Union and the Eli and Edythe Broad Endowed Exhibitions Fund.



RELATED EVENTS:

**ARTIST TALK:
ESMAA MOHAMOUD**
Wednesday, Mar. 6, 6–8pm
Wharton Center, Pasant Theatre
Curious about the intricate journey of artistic development? Join multi-disciplinary artist Esmāa Mohamoud as she discusses her creative research. Learn more about the inspiration and processes behind her work that spark crucial conversations on race, gender, and the experiences of Black bodies.

Image:

Esmāa Mohamoud, *Gluttony, Gluttony, Gluttony* (detail), 2022.
Courtesy of the artist. Photo: Kyle Flubacker

DIASPORIC COLLAGE

PUERTO RICO AND THE SURVIVAL OF A PEOPLE

August 31, 2024–February 2, 2025

Puerto Rico has long been considered a refuge and land of opportunity, in part due to its relationship and proximity to the US. As a result, different migratory movements have brought various cultures together to create a collage of what it means to be “Puerto Rican.” *Diasporic Collage: Puerto Rico and The Survival of a People* builds on the impact and legacy of activist and photojournalist Frank Espada’s book *The Puerto Rican Diaspora: Themes in the Survival of a People* and his photographic ethics. The exhibition seeks to take one of Espada’s major photographic projects and examine it through the lens of diasporic displacement, race, gender, and belonging.

Diasporic Collage: Puerto Rico and The Survival of a People is organized by the Eli and Edythe Broad Art Museum at Michigan State University in collaboration with the Diaspora Solidarities Lab, a Mellon-funded partnership between Michigan State University and Johns Hopkins University that supports solidarity work in Black and Ethnic Studies, and curated by Dalina A. Perdomo Álvarez, Assistant Curator. Support for this series is provided by the MSU Federal Credit Union.

Image: Frank Espada, *Young Man with Puerto Rican Flag*, ca. 1970, photograph. Courtesy Library of Congress.



THE CENTER FOR OBJECT RESEARCH AND ENGAGEMENT

aka
The CORE

The CORE is an active, educational space featuring art from the museum’s permanent collection. On view is a wide range of artworks that offer a portal to different time periods and cultures. Through their study and appreciation they help us to better understand the role of artists in capturing the great humanity that resides in all of us.

To really get to know something, like a work of art, we must spend time with it. When visiting, we invite you to slow down and engage with the collection according to your own interests and desires. Object-based learning and research, a specialty of our work at the MSU Broad Art Museum, along with a variety of prompts and tools, will aid you in discovering the many possibilities that exist in The CORE.

Major funding for The CORE is provided by Dr. Errikos and Manya Constant, Sam and Mary Austin, Margaret Levy, the MSU Federal Credit Union, the Terra Foundation for American Art, and Mary and James Pingree Nelson.

RELATED EVENTS:

MUSEUM TOUR: DEEP-ROOTED WITH BEAL BOTANICAL GARDEN
Sundays, 1–2pm
Feb. 18, Mar. 24, May 5,
Jun. 16, Jul. 14, Aug. 4
MSU Broad Art Museum +
Beal Botanical Garden

What can art tell us about the relationship between plants and humans? Join Maeve Bassett, Applied Ethnobotanist and Education Program Director of the Beal Botanical Garden, for an immersive tour unearthing the historical, social, and political narratives growing within works of art from the MSU Broad Art Museum’s collection.

CHILL OUT WITH ART!
Saturday, Jul. 20, 1–3pm

Dive into summer fun at the MSU Broad Art Museum! Explore exhibitions, unleash your artistic side, and enjoy a cool, tasty treat.

Image:

View of The CORE. Photo: Vincent Morse/MSU Broad Art Museum





GET CREATIVE WITH THE WHOLE FAMILY

Visit broadmuseum.msu.edu for free registration and the most up-to-date information.

⇒ JOIN US FOR ⇒

FAMILY DAY AT THE MSU BROAD ART MUSEUM

FAMILY DAY
First Saturdays, 11am–3pm
Join us on the first Saturday of every month to make art and have fun at the MSU Broad Art Museum. All ages are welcome.

- Feb. 3 **VOICE**
- Mar. 2 **CONNECT**
- Apr. 6 **IMAGINE**
- May 4 **WEAVE**
- Jun. 1 **TRANSFORM**
- Jul. 6 **FEEL**
- Aug. 3 **PLAY**



Family Day is generously sponsored by PNC.

FOR FAMILIES

TAKE YOUR CHILD TO WORK DAY

Thursday, Apr. 11, 10am–2pm

What do you want to be when you grow up? Learn more about the many creative careers in museums at this art-filled open house designed for MSU faculty/staff families. Offered as part of MSU WorkLife Office's annual Take Your Child to Work Day programming.



NIGHT AT THE MUSEUMS

Friday, Apr. 19, 6–8pm
MSU Broad Art Museum + MSU Museum

Enjoy an all-ages evening of science and art-inspired activities offered at the MSU Broad Art Museum and the MSU Museum in celebration of the MSU Science Festival.



HOMESCHOOL DAY: ART FIELD TRIP!

Wednesday, May 15, 1–4pm

Connect with other homeschoolers at this day of making, looking, and learning designed just for you and your family.

GRANDPARENTS UNIVERSITY: ART PARTY

Tuesday, Jun. 25, 6–9pm

Children and grandparents attending MSU's Grandparents University are invited to the MSU Broad Art Museum for a night of curiosity and creativity.



YOUR CAMPUS, YOUR MUSEUM

Follow @msubroad to know when the Student Creatives are headed to your neighborhood.

SPARTAN WELLNESS AT THE MSU BROAD ART MUSEUM

SPARTAN WELLNESS

Sundays, 2–4pm

SpARTans, stress less at the museum with this monthly making series.

- Feb. 18 **BLOCK PRINTING**
- Mar. 24 **WICKED TOTE BAGS**
- Apr. 21 **MINI PLANT TERRARIUMS**

(Offered in partnership with the MSU Science Festival.)

STUDENT CREATIVE COUNCIL

All student events are hosted by the MSU Broad Art Museum Student Creative Council. The Student Creatives connect you to your campus art museum through programs designed for MSU students, by MSU students.

FOR STUDENTS



LOVE IS A MONSTER: AN ANTI-VALENTINE'S DAY PARTY

Wednesday, Feb. 8, 7–9pm

Destroy all notions of this corporatized holiday with a party!



STUDENT NIGHT: ART MADNESS!

Wednesday, Mar. 13, 7–9pm

Unleash your creativity at ART MADNESS! Join us for an inspiring evening of showcasing student art, music, art-making activities, and more.

STUDENT NIGHT: WE ARE ALL SPARTANS AT OUR CORE

Wednesday, Apr. 10, 7–9pm

It's hard to say goodbye. Before you go, join us for one last celebration to send off our graduating class! Let's make mini time capsules, listen to music, and explore The CORE together.

FINALS KICKBACK!

Wednesday, Apr. 17–Friday, Apr. 19
10am–4pm

Kickback at the MSU Broad Art Museum during finals week! Study in a relaxing environment and enjoy coffee, snacks, and art-making activities all day.



WELCOME BACK, SPARTANS!

Saturday, Aug. 24 + Sunday, Aug. 25
1–4pm

We missed you over the summer—wanna hang out? Stop by your free campus art museum to check out our exhibitions and screen print your own custom-designed tote bag to carry around campus.



AN EXTENSION OF YOUR CLASSROOM

To schedule a visit or arrange a facilitated gallery experience designed for your students, please email wordmich@msu.edu.

★ OBJECT-BASED LEARNING The CORE

In The Center for Object Research and Engagement (The CORE), we use object-based learning (OBL), an educational approach that places artworks at the center of the learning experience.

Anchored in observation, OBL emphasizes up-close experiences with material objects and facilitates deep critical thinking with, through, and about art. All objects displayed in The CORE serve as primary resources and offer a potent teaching tool to spark meaningful dialogue and inquiry. Along the way, students sharpen essential skills such as perspective-taking and critical-thinking, which are invaluable in any field of study. OBL engagements are experiential and multi-sensory, empowering students to nurture curiosity and contemplate the world around them.



TEACHER FELLOWSHIP: GLOBAL DEI THROUGH ART

Are you a K-12 educator looking for an opportunity to build your capacity for writing and teaching with global DEI curriculum?

This fellowship is designed in partnership with the African Studies Center, Asian Studies Center, and the Center for Latin America & Caribbean Studies and for educators of all subjects to build curriculum around specific works of art featured in The CORE.

Reach out to Michelle Word, Director of Education, at wordmich@msu.edu to learn more about upcoming workshop opportunities.

★ CLASS VISITS

Curious about the many ways object-based learning can supercharge student engagement and learning? Drop a line to our education team at wordmich@msu.edu. We'd love to chat and arrange a guided or self-guided visit for your class!

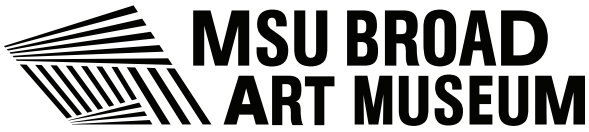
FOR EDUCATORS



SPARTAN CAREER DAY

Wednesday, Feb. 21 +
Thursday, Feb. 22
9am-1:30pm
MSU Broad Art Museum +
MSU Kresge Art Center

What can you do with an art degree? The MSU Department of Art, Art History, and Design joins forces with the MSU Broad Art Museum for a unique experience designed just for high school art students.



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MICHIGAN STATE UNIVERSITY
ELI AND EDYTHE BROAD ART MUSEUM
547 E Circle Drive
East Lansing, MI 48824

Plan your visit at
broadmuseum.msu.edu
📷 📺 @msubroad

HOURS:
Wednesday–Sunday, 10am–6pm
Always free + open to all

PARKING

Public parking is available both on and off campus. Please visit broadmuseum.msu.edu/parking for more information.

ACCESSIBILITY

The MSU Broad Art Museum is a barrier-free facility and strives to support the accessibility of exhibitions, events, and communications to all visitors. If you have questions about access or wish to request special accommodations, please email eebam@msu.edu or call us at (517) 884-4800.

Front cover: Courtesy of University Communications.
Photo: Derrick Turner. Back cover: Photo: Vincent Morse/MSU Broad Art Museum

A photograph of the MSU Broad Art Museum building, featuring a distinctive, angular, metallic facade. A large group of people is gathered in front of the building, some standing and some walking. The scene is set during the day, with a clear sky. The text "SPRING SUMMER" is overlaid in large, white, bold letters on the right side of the image.

**SPRING
SUMMER**