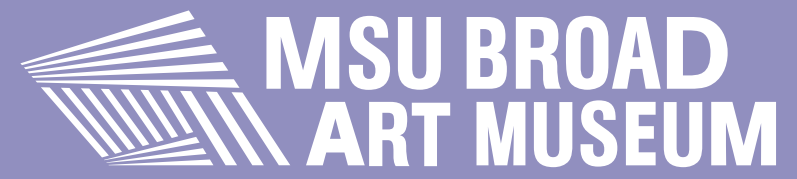


FY 2023

ANNUAL

REPORT





FISCAL YEAR 2023

JULY 1, 2022–JUNE 30, 2023

ANNUAL REPORT

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HIGHLIGHTS!



Courtesy Michigan State University Communications

A MESSAGE FROM THE DIRECTOR

Fiscal year 2023 ushered in a major milestone for the Eli and Edythe Broad Art Museum at Michigan State University (MSU Broad Art Museum). On November 10, 2022, the museum celebrated its tenth anniversary, and what a remarkable ten years it has been! Milestones like these often prompt both reflection on how far we have come and vision for the future—there is a great deal to build upon as we look towards the next ten years. Most importantly, we continue to bring world-class art and educational programs to our campus and off-campus communities, enriching the lives of all who join us in the transformational experience of art.

The past year was marked by many key accomplishments. In celebrating a decade of activity, special initiatives were planned and brought to fruition. In terms of exhibitions and programs, the year was especially punctuated by the mounting of the largest and most comprehensive exhibition of Zaha Hadid's design work to date with *Zaha Hadid Design: Untold* (Sep. 10, 2022–Feb. 12, 2023). This incredible feat shone a spotlight on the unparalleled career and legacy of the late Zaha Hadid and the design studio she founded in 2006. Further cementing Hadid (also the architect of our magnificent

building) as a critical source of inspiration for us, the museum also brought over 150 artworks by Zaha Hadid Design into the collection, creating the largest single repository of her design work in North America.

In fiscal year 2023 the museum also forged several new partnerships while expanding others, significantly growing our educational outreach and impact on campus and in the region. With increased support from the Park West Foundation, the program *In the Making: Young Minds at the MSU Broad Art Museum* grew its capacity to both bring art to Greater Lansing-area K-12 students and to train the next generation of educators currently enrolled at MSU. The *Teacher Fellowship: Global DEI Through Art* program also broadened its reach, further connecting units across campus to support regional teachers in their efforts to incorporate arts education in their classrooms. A new partnership with the Flint Institute of Arts and University of Michigan's Stamps Gallery developed around the work of artist LaToya Ruby Frazier, resulting in coordinated exhibitions and programs to build new audiences and expand institutional networks.

Finally, thanks to all the groundwork laid over the past year, we were able to celebrate the grand opening of The Center for Object Research and Engagement (The CORE) in fall 2023. Like all the work we do, The CORE centers the role of art in creating stronger communities, and thoughtful, ethically oriented global citizens. Through education and creative, artistic expression, we contribute to making the world a better place, and this report illustrates both myriad successes and the extraordinary potential to which we will continue to strive. As you peruse these pages, know they reflect your support and engagement. Thank you for taking the time to learn more about the MSU Broad Art Museum. We are excited to have you along for the journey!

Warm regards,

A handwritten signature in black ink, appearing to read "Steven L. Bridges". The signature is stylized with a long horizontal stroke and a vertical stroke crossing it.

Steven L. Bridges
Interim Director &
Senior Curator and Director of Curatorial Affairs

BY THE NUMBERS

+11%
SINCE FISCAL
YEAR 2022

OVER THE PAST TEN YEARS, MEMBERSHIP
HAS STEADILY INCREASED.

3,083
TOTAL MEMBERS

8
EXHIBITIONS

THERE'S ALWAYS SOMETHING
NEW TO SEE.

100%
OF SOLO EXHIBITIONS ON VIEW WERE BY
WOMEN-IDENTIFYING ARTISTS OF COLOR

50%
OF ALL EXHIBITIONS ON VIEW FEATURED
THE COLLECTION



38
FACILITY
RENTALS

THERE'S MORE TO US THAN JUST THE
GALLERIES AND PROGRAMS.

2,408
PEOPLE EXPERIENCED THE MUSEUM
THROUGH FACILITY RENTALS.

WEDDINGS, CORPORATE EVENTS,
PHOTOSHOOTS, + MORE!

12
UNDERGRAD
STUDENTS

THE MUSEUM IS
A SPACE FOR EVERYONE.

4,887
TOTAL FAMILY
PROGRAM ATTENDEES

MSU undergraduate students led family programs as part of their training in the program *In the Making: Young Minds at the MSU Broad Art Museum*, sponsored by the Park West Foundation.



296
TOURS
GIVEN

WE BELIEVE THAT LEARNING EXTENDS
BEYOND THE CLASSROOM.

6,880
K-12 STUDENTS VISITED

1,893
MSU STUDENTS VISITED
FROM 15 MSU COLLEGES THROUGH
82 FACULTY ENGAGEMENTS!



BY THE NUMBERS



TOTAL SOCIAL MEDIA FOLLOWERS

25,392

ACROSS FACEBOOK, TWITTER, AND INSTAGRAM



10.26k
FOLLOWERS

INSTAGRAM

653,982

TOTAL REACH

Zaha Hadid Design: Untold helped us to reach new audiences. During the run of the exhibition, we partnered with Zaha Hadid Design on Instagram posts, reaching 544,642 accounts.

30,434

TOTAL ENGAGEMENT

You like what we do, and we like that a lot. This fiscal year, the museum received a 211.7% increase in engagements per post.



11
PRESS RELEASES

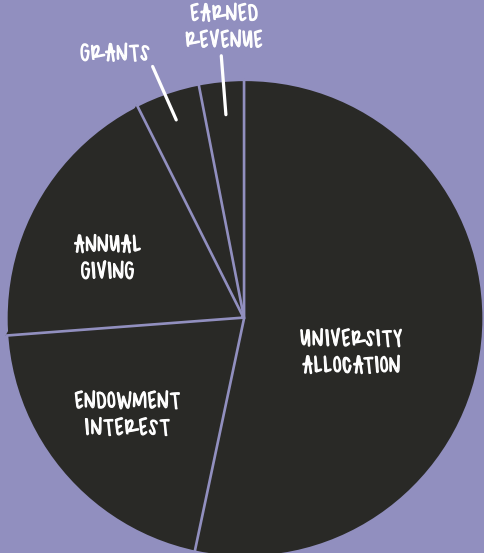
PRESS OUTREACH

1.4K

MENTIONS

Through various outlets including WILX-TV, WLNS-TV, FOX 47, WKAR Public Media, Michigan Radio, Lansing City Pulse, Lansing State Journal, The Detroit News, Art Daily, Hyperallergic, Archinect, and Midwest Living.

FINANCIALS



OPERATING INCOME

UNIVERSITY ALLOCATION:
\$2,007,471.00

ENDOWMENT INTEREST:
\$755,797.54

ANNUAL GIVING:
\$701,696.60

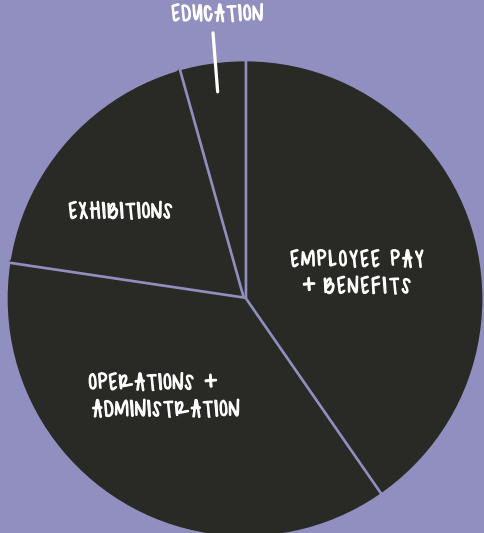
GRANTS:
\$160,000.00

EARNED REVENUE:
\$118,694.53

TOTAL: \$3,743,659.67

GIFTS + PLEDGE PAYMENTS

IN FISCAL YEAR 2023, 313 DONORS MADE GIFTS TO THE MUSEUM.



OPERATING EXPENSES

EMPLOYEE PAY + BENEFITS:
\$1,353,969.60

OPERATIONS + ADMINISTRATION:
\$1,241,077.04

EXHIBITIONS:
\$620,285.93

EDUCATION:
\$144,640.63

TOTAL: \$3,359,973.20



EXHIBITIONS

LATOYA RUBY FRAZIER: FLINT IS FAMILY IN THREE ACTS

Aug. 6, 2022–Jan. 29, 2023

For five years, Frazier researched and collaborated with two poets, activists, mothers and residents of Flint, Michigan, Shea Cobb and Amber Hasan, as they endured one of the most devastating ecological crises in U.S. history. Resulting in a monumental body of photographs, video, and texts, Frazier developed *Flint Is Family In Three Acts* (2016–2021) to advocate for access to clean and safe drinking water for all.

ZAHA HADID DESIGN: UNTOLD

Sep. 10, 2022–Feb. 12, 2023

This design-focused retrospective explored Hadid's pioneering vision and showcased the incredible range of her work and relentless pursuit of perfection. From furniture to dinnerware, fashion, jewelry, lighting, and even a prototype for an electric car, the exhibition delved into Hadid's philosophy and approach to redefining the built environment—and our experience therein.

BLIND SPOT: STEPHANIE SYJUCO

Feb. 4–July 23, 2023

Through photography, video, sculpture, and installation, this major exhibition of Syjuco's work questioned the ways that objects and collections are used by institutions—like museums and archives—to narrate history. By researching and uncovering hidden or erased histories, Syjuco prompted us to think more deeply about our own blind spots. *Blind Spot* was the first exhibition by a Filipino-American artist at the museum.

THE NIGHTLY NEWS

Mar. 4–May 28, 2023

This participatory installation compiled anonymous descriptions of real dreams and translated them to the screen. The project by Candy Chang and James A. Reeves was developed directly from contributions from the Michigan State University community. Visitors were invited to share their dreams, hopes, desires—and so much more—with the artists who then distilled the psychological landscape of this community.

EXHIBITIONS

DIGEST

Mar. 4–July 9, 2023

In this unprecedented collaboration, art, music, and spoken word poetry came together to share Keith LaMar’s story through this exhibition. LaMar is a writer, poet, and activist who has spent almost 30 years in solitary confinement on death row in Ohio for a crime he says he did not commit. This story is one about how jazz, writing, and contemplation guided him to find self-liberation within the most difficult of circumstances.

2023 MASTER OF FINE ARTS EXHIBITION

Mar. 13–May 21, 2023

The *2023 Master of Fine Arts Exhibition* was the culmination of a three-year program in which artists explored their creative practice with the support of their faculty committee. The exhibition celebrated the creative research of Kelsey Blacklock, Ursula Heder, Lewis, and christian olid-ramirez as evidence of their achievement and continuing artistic and scholarly promise.

DOING DOMESTIC WORK

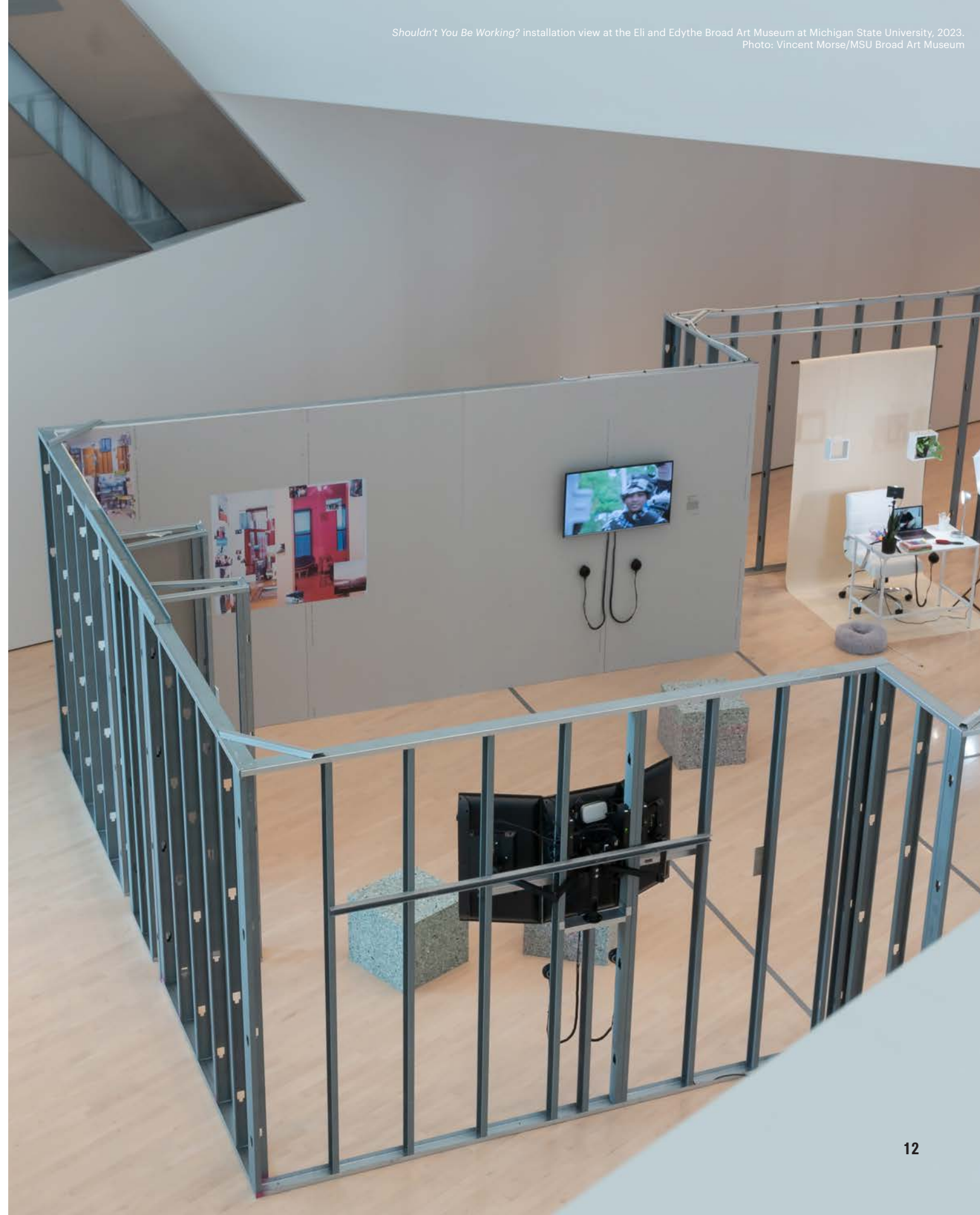
May 6–Aug. 20, 2023

During the 2023 spring semester, Michigan State University students explored what modern-day domestic work looks like in and around Michigan. Students captured the essence of what working from home means to members of their community in this photojournalism exhibition.

SHOULDN'T YOU BE WORKING? 100 YEARS OF WORKING FROM HOME

Jun. 10–Dec. 17, 2023

Shouldn't You Be Working? explored the increasingly blurred boundaries between labor and leisure. Computers, the Internet, and mobile phones have enabled a variety of new labor practices. The exhibition contrasted images from the MSU Broad Art Museum’s extensive photographic collection on traditional domestic labor with current digital and photographic work. Ultimately, the exhibition pointed to the domestic sphere as an ever-changing site of labor.

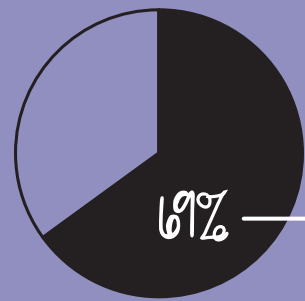


THE COLLECTION

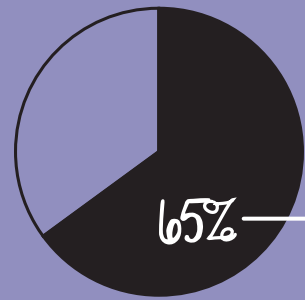
The MSU Broad Art Museum is committed to amplifying perspectives and stories by underrepresented and oppressed communities through the arts and creating an inclusive environment for meaningful dialogue about equity and social justice.

IN FISCAL YEAR 2023, THE MUSEUM MADE **156 TOTAL ACQUISITIONS.**

OF THESE WORKS:



107 WERE BY ARTISTS OF COLOR



101 WERE BY WOMEN

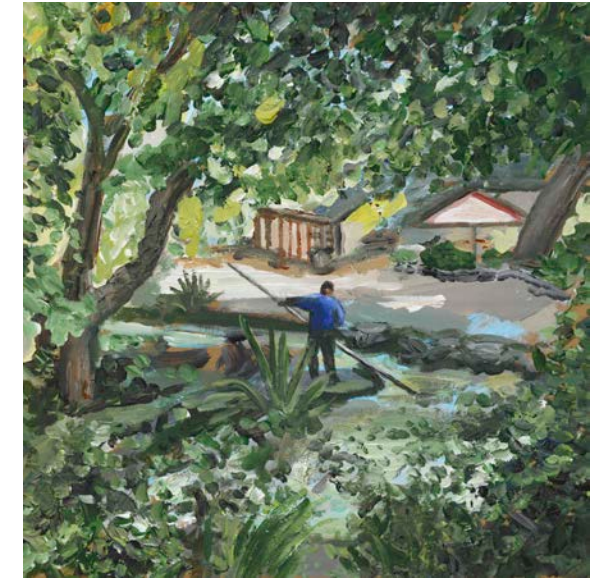
100% OF THE WORKS PURCHASED WERE BY ARTISTS OF COLOR.



82% OF THEM BY WOMEN-IDENTIFYING ARTISTS OF COLOR



Stephanie Syjuco, *Overlay*, 2021. Eli and Edythe Broad Art Museum, Michigan State University, purchase, funded by the Emma Grace Holmes Endowment, 2022.32



Jay Lynn Gomez, *Storrier Stearns Japanese Garden*, 2020. Eli and Edythe Broad Art Museum, Michigan State University, gift of the artist and Charlie James Gallery, Los Angeles, 2022.36.2

This commitment is part of the museum's ongoing efforts to rewrite our collecting practices and priorities to focus primarily on artists of color, women artists, and other groups historically underrepresented in and undervalued by the study of art history in western countries. Broadening the representation within the permanent collection underscores the significance we place on forwarding DEAI (diversity, equity, accessibility, and inclusion) values.

80 OF THE ACQUIRED WORKS WERE BY ZAHA HADID AND HER FIRM ZAHA HADID DESIGN.

THE MUSEUM IS NOW THE LARGEST SINGLE REPOSITORY OF ZAHA HADID'S DESIGN WORK IN NORTH AMERICA—AT HOME WITHIN HADID'S OWN ARCHITECTURE.



Zaha Hadid Design for Vitra, *Mesa Table*, 2007. Eli and Edythe Broad Art Museum, Michigan State University, purchase, Eli and Edythe Broad Fund for the Acquisition of Modern and Contemporary Art, 2022.8



PUBLIC PROGRAMS

The MSU Broad Art Museum values people-centered experiences that stimulate dialogue through art.

Through the museum’s free public programming, visitors are invited to actively participate while connecting with others and reflecting on their own lived experiences. The museum encourages social learning, empowering visitors to have important conversations relevant to our local and global communities while de-centering the museum voice and inviting a plurality of perspectives into the space. In fiscal year 2023, the museum’s programming prioritized artist voices, campus connections, gallery experiences, and art making through 107 public events.

FLINT IS FAMILY OPENING RECEPTION

Sep. 16, 2022

Attendees from 8 different counties visited the museum for the opening of **LaToya Ruby Frazier: Flint Is Family In Three Acts** with the artist, LaToya Ruby Frazier, and her collaborators: Shea Cobb, Amber Hasan, and Mr. Douglas R. Smiley.

AN EVENING WITH CRAIG KINER OF ZAHA HADID ARCHITECTS | STANLEY AND SELMA HOLLANDER DISTINGUISHED LECTURE SERIES

Nov. 16, 2022

Craig Kiner, Associate Director at Zaha Hadid Architects, visited the museum for the first time since its opening in 2012, sharing his admiration for the building and experiences working with Dame Zaha.

SPARTAN WELLNESS

In fiscal year 2023, we introduced SpARTan Wellness to our campus community. **Over 330 people attended** the new monthly series to destress and refresh with art-making activities.

EXPERIENTIAL LEARNING FOR STUDENTS

The MSU Broad Art Museum’s day-to-day operations would not be possible without the help of our student employees. We prioritize the experiential learning journey of students and offer paid opportunities for undergraduate and graduate students interested in learning more about how a museum functions.

In fiscal year 2023, the museum employed **over 60 students across 6 museum departments**, including communications, curatorial, education, exhibitions and collections, operations, and security, totaling **13,074 hours of student work**.

Our students come from all backgrounds—many of them are majoring in something other than art.



EMMA NEWMAN | EDUCATION INTERN

Residential College for the Arts and Humanities major, class of 2024

“On tours we often say the MSU Broad Art Museum is a home for art but it’s also a home for students and the community. I love that they take this role to heart, it makes me proud to be a Spartan and an employee.”



BRENNAN SPEAR | GALLERY GUIDE

French major, class of 2024

“I like working at the museum because I get to see different exhibitions and work with a great group of coworkers.”



REBECCA SUN | STUDENT SUPERVISOR

Art History and Visual Culture major, class of 2024

“In addition to just getting to work in a pretty building space and be around art all the time, I like the opportunities to see the inner workings of museums and the steps that go into what the public sees.”





YOUNG MINDS

AT THE MUSEUM

Art plays a vital role in the wellness and social-emotional learning of our communities. Throughout the 2022-23 school year, the program *In the Making: Young Minds at the MSU Broad Art Museum* connected undergraduate students with K-12 classrooms across the mid-Michigan region.

Thanks to the generous support of the Park West Foundation, the program has received a new, **3-year pledge through 2025 of \$270,000**, tripling the gift from previous years. This ensures that *In the Making* remains free for all K-12 groups, and bus funding support continues to be provided for Title 1 schools.

MSU Broad Art Museum student educators, mentored and managed by the museum's education team, invited classes to tour the museum and engage in a variety of interactive discussions and hands-on activities. After an in-person visit, asynchronous lesson videos with corresponding pages in design journals were mailed to participating schools for further art interactions.

TEACHER | LANSING, MICHIGAN

"I loved the attention that the MSU undergraduates paid to the students. They took genuine interest in their thoughts and answers. This experience was priceless and made the kids feel special and heard."

THROUGH THE PROGRAM:

6,794

K-12 STUDENTS ENGAGED

54

K-12 SCHOOLS SERVED

74

TEACHERS SUPPORTED

12

MSU UNDERGRADUATE STUDENTS MENTORED BY MUSEUM EDUCATORS

MUSEUM AS A TEACHING RESOURCE

In fiscal year 2023, the MSU Broad Art Museum’s program *Teacher Fellowship: Global DEI Through Art* continued for a second year in collaboration with MSU’s African Studies Center, Latin American and Caribbean Studies Center, Asian Studies Center, and LATTICE: Linking All Types of Teachers to International Cross-Cultural Education.

This three-month K-12 educator fellowship is anchored in works of art from the museum’s collection and designed to broaden understanding of global diversity, equity, and inclusion. With the success of the inaugural year, the MSU Broad Art Museum and our collaborative partners have secured **an additional three years of funding** through the MSU Department of Education’s grant funding.

THIS PROGRAM SERVED AS A RESOURCE FOR 20 K-12 EDUCATORS WHO RECIEVED

ACCESS TO 7 ARTWORKS

from our permanent collection

20 SCECH CREDITS

via Michigan Department of education

20 CONTACT HOURS OF INSTRUCTION

from 7 undergraduate education interns, 6 MSU faculty/staff, 2 museum educators, 2 teacher leaders from LATTICE (who are also MSU alumni)

A \$500 STIPEND

in an effort to break down barriers to access and participation

Global DEI Through Art resulted in **over 8,500 youth interactions**, broadening students’ understanding of global diversity, equity, and inclusion, deepening their critical thinking and curiosity about people and the world, and building their skills of observation, imagination, and creativity.

TEACHER FELLOW | 2023 SESSION

“I loved working with the cohort of educators. These were creative, passionate people that I would’ve never connected with had it not been for this program. I was challenged and inspired by them.”





LATOYA RUBY FRAZIER: FLINT IS FAMILY IN THREE ACTS

“No matter how dark a situation may be, a camera can extract the light and turn a negative into a positive.” —LaToya Ruby Frazier

Stamps Gallery, part of the Penny W. Stamps School of Art & Design at the University of Michigan, initiated a partnership with the Flint Institute of Arts and the MSU Broad Art Museum to bring this important exhibition—created in and about Flint, Michigan to advocate for access to clean and safe drinking water for all regardless of race, religion, and economic status—together for the first time in Michigan. The multi-part exhibition offered state-wide collaboration between the three institutions, serving as a catalyst to deepen our understanding of individual and institutional agency in advocating for equity, transparency and environmental justice in our respective communities, while also highlighting the role of the artist as an agent for enacting positive social change.

AT THE MSU BROAD ART MUSEUM

14,000+

PEOPLE VISITED ACT II WHILE THE EXHIBITION WAS ON VIEW AT THE MSU BROAD ART MUSEUM.

Flint Is Family: Act I (2016–2017) took place at the Flint Institute of Arts, *Act II* (2017–2019) at the MSU Broad Art Museum, and *Act III* (2019) at Stamps Gallery.

Engagement with LaToya Ruby Frazier’s work extended beyond the gallery walls. MSU Broad Art Museum Assistant Curator Rachel Winter cotaught the experiential learning course ENG 200 Writing Water with Divya Victor, Associate Professor of Creative Writing at MSU. Supported by the MSU College of Arts and Letters Engaged Pedagogy & Programming Grant, **12 undergraduate students studied** our personal and societal relationships with water, environmental racism, climate changes, and Indigenous ways of understanding water. The curriculum included field trips across the mid-Michigan region to view all three acts, exploring water as both a conflicted site and life-sustaining force.

The exhibition was part of the MSUFCU Artist Project Series, which approaches art as a complex language that manifests in many forms and draws upon different disciplines. Support for the Artist Project Series is provided by the MSU Federal Credit Union.

CELEBRATING TEN YEARS!

On Sep. 17, 2022, visitors from across the region gathered to celebrate the MSU Broad Art Museum’s impact over the last decade at (B)road to Ten—a memorable evening full of laughter, friendship, art, and entertainment.

Thanks to the generous support of the MSU Federal Credit Union, Alan and Rebecca Ross, and Dr. Teresa K. Woodruff and Dr. Thomas V. O’Halloran, every dollar raised by the event went directly to support the new Center for Object Research and Engagement (The CORE).

Thank you to our (B)road to Ten sponsors:

- | | | |
|---------------------------------------------------------------|----------------------------------|----------------------------------|
| MSU Federal Credit Union | WLNS TV-6 and WLNS.COM | John and Ethel Anthony |
| Alan and Rebecca Ross | Dr. Christopher Abood | Michael and Paula Koppisch |
| Teresa K. Woodruff, Ph.D.,
and Thomas V. O’Halloran, Ph.D. | Bill and Mary Burdett | Judith Stoddart and A.C. Goodson |
| Edwin H. and Wanda Hayes Eichler | Foster Swift Collins & Smith, PC | Michigan Dance Council |
| | Ian Stallings and Steven Scutt | Susan Davis |

(B)ROAD TO TEN

\$58,000

RAISED FOR THE CORE

300+

ATTENDEES, AT LEAST 50
BEING FIRST TIME VISITORS

550,000

VISITORS FROM MORE THAN
80 COUNTRIES HAVE VISITED
THE MUSEUM

OVER
THE LAST
DECADE

(B)ROAD TO TEN ATTENDEE

“Thank you for inviting us to be part of the (B)road to Ten celebration! What a wonderful event and crowd. And the exhibitions... spectacular is all I can say. As we wandered the museum, I heard several people say, ‘I didn’t know it was like this’—what a great way to continue to educate our community. Bravo!”

For ten years now, the museum has been sharing the transformative power of art with our campus and our communities. **We look forward to the next ten years and beyond.**





WHO WE ARE

BOARD

Alan Ross, Chair
Bill Trevarthen, Vice Chair
Dr. Christopher Abood
Dr. Carol Beals
Tom Berding
Susie Brewster
Bill Burdett
April Clobes
Ron Dooley
Linda Greene, Ex-officio
Dr. Deborah Johnson, Ex-officio
Hari Kern
Edward Minskoff
Ian Stallings
Dr. Judith Stoddart, Ex-officio
Jordan Sutton
David Young

ADMINISTRATION

Steven L. Bridges
Stephanie Kribs
Sean Davis
Robin Izon

COMMUNICATIONS

Zoe Kissel
Molly Killingbeck
Vincent Morse

CURATORIAL

Steven L. Bridges
Teresa Fankhänel
Dalina A. Perdomo Álvarez
Thaís Wenstrom
Rachel Winter

DEVELOPMENT

Paul Andrews
Sandra Brown
Sean Davis

EDUCATION

Michelle Word
Ellie Anderson
Jessie Gott
Kristin McCool
Meghan Zanskas

EXHIBITIONS + COLLECTIONS

Brian Kirschensteiner
Jesse Amburgey
Amy Brown
Evan Christopherson
Molly Killingbeck
Morgan Segó
Rachel Vargas
Alex Vonhof

OPERATIONS

Stephanie Kribs
Kress O'Leary
Clarice Sheedlo
Dana Steiner

SECURITY

Derek Coats
Harold Artis
Carl Barber
Samantha Corso
Lupe Dominguez
Brenda Gibson
Jerry Jupin
Danita Root
Vangie White

STUDENTS

Cristina Alcantar
Gabriel Alvarado
Jesse Amburgey
Haley Archambault
Annaleigh Barker
Rashad Bates
Marisa Beaudoin
Alex Bomia
Andrew Bracken
Abrielle Briske
Maileen Bugnaski
Lauryn Campbell
Alondra Castaneda
Sean Chapman
Emily Clark
Anthony Cox
Catherine Dombrowski
Lee Ferris
Em Fisher

Lauren Fortunato
Ashley France
Ryan Freund
Hannah Frost
DeDe Gorkowski
Jessica Gott
Emma Helmich
Chelsea Hunter
LaRone Johnson
Taylor Kaigler
Chloe Kirchmeier
Chloe Krupp
Jacob Lehtonen
Laine Lord
Kathleen Mahoney
Laura Matthews
Nahlia Moncrief
Olivia Morea
Madeleine Myers
Emma Newman
Adriana Ortiz-Torres
Isabella Pinto
Lindsay Poole
Isabelle Ricard
Phoebe Schorer
Emily Slyman
Kennedy Smith
Brennan Spear
Emma Stoolmaker
Rebecca Sun
Emily Tremewan
Alex Vonhof
Megan Wachtel
Megan Wertz
Brandon White
Halle White
Jennifer Williams
Camden Workinger
Maximillian Yang
Lillian Young
Annelie Zissis



**THANK YOU FOR MAKING
OUR TENTH ANNIVERSARY
SUCH A SPECIAL YEAR.**

**WE ARE SO APPRECIATIVE FOR ALL
YOUR SUPPORT!**

ACKNOWLEDGMENTS

A

Adam Cummins
Agnes Mocsy
Alan and Rebecca Ross
Alan Prather
Albert Marquès
Alessi
Alex Nichols
Alex Simonelli
Amber Hasan
Ammann Gallery
Amy Gordiejew
Andy and Deborah Rappaport
Andy and Michelle Reynaert
Angela Vasquez-Giroux and Jacob Pechtel
Angela Washko
Anjam Chaudhary
Ann Lindley
Anna Strong
Anne Henriksen
Anthony I. Cognato
Anton Stuebner
Arab American National Museum
Audrey Geyer
Autumn Heddy-Reed

B

Ben Zink
Beth Peck
Bill and Mary Burdett
Bill Castanier
Bill Mason
Bitforms Gallery
Bluewater Technologies
Bonnie Ann Larson
Brady McDonough
BRD Printing
Bruce and Ilene Thayer
Bulgari

C

Candace Keller
Candy Chang
Candy Parker
Capital Imaging
Carol Beals
Carole Steinberg
Carolyn White

C

Caspita
Catherine Clark Gallery
Charles Gliozzo
Chris Collins
christian olid-ramirez
Christopher Abood
Christopher Howell
Christopher Long
Ciesa Design
Citco
City of East Lansing Arts Commission
City Pulse
Claire Thelen
Clara Martinez
Clare Mackey
Connor Lewis
Constance Henslee
Cosette Szymczak
Courtney Millbrook
Craig Gunn
Craig Kiner

D

Dan Bollman
Dana Blaker
Daniel Trego
Dave Eggar
David Gill Gallery
Davide Giordano
Dean Rehberger
Deborah Johnson
Deborah L. Harrison
Denise Rhode
Divya Victor
Dong Feng
Doug Berch
Doug Kelly
Douglas Smiley

E

Edwin H. and Wanda Hayes Eichler
Edythe Broad
Elena Schultz
Eli and Edythe Broad Foundation
Elinor Holbrook
Elizabeth Chodos
Elizabeth Corr
Emi Callan

E

Emily Bates
Emily Henderson
Emily Holley
Engineering Graphics, Inc.
Eric Olmscheid
Eric Shiner
Erin Stoddart
Established & Sons

F

Faith Holland
Filipa Gomes
Filippo Nassetti
Flint Institute of Arts
Foresight Group
Foster Swift Collins & Smith, PC
Francisco A. Villarruel
Frank Sanborn
Friedrich Sauer

G

Gekyria Anderson
George H. Jenkins
George Jensen
Georgia Erger
Gladstone Gallery
Glen F. Brough and April M. Clobes
Greater Lansing Convention and
Visitors Bureau
Greater Lansing Historical Society
Guy Jenkins

H

Hadley Brown
Hailery MacDonald
Hannah Calender
Happendance
Hari Kern
Harry Cridge
Heather Everheart
Heather Rindels
Heather Swain
Hélène Binet
HIVES

I

Ian Stallings and Steven Scutt
 Infinitus
 Integrated Design Solutions, LLC
 Isaac Kalumbu
 Isabella Tirtowalujo
 Islamic Society of Greater Lansing
 Izé

J

Jaci Kovala
 Jack Armstrong
 Jacob Pierzchala
 Jacquelynn Sullivan Gould
 Jake Rowan
 James and Barbara Cleland
 James and Mary Nelson
 James Forger and Deborah Moriarty
 James A. Reeves
 James Sawyer
 Jan Stokosa and Mary Gillis Stokosa
 Janet Mohle-Boetani
 Jay Lynn Gomez
 Jeff and Kirstin Parkin
 Jeff Bergman
 Jeff Lee
 Jehra Patrick
 Jena and Josh Hovey
 Jennie Russell
 Jennifer Dewane
 Jennifer Hogan
 Jennifer Junkermeier-Khan
 Jennifer Lamphere
 Jennifer Sykes
 Jessica Flores
 Jill Schaberg
 Joel Ferguson
 Johanna Huang
 John and Ethel Anthony
 John and Michelle Carlson
 John Peterson
 Jon Frey
 Jon Rafman
 Jonah Magar
 Jordan Sutton and DeYeya Jones
 Joshua Yumibe
 Judith Stoddart and A.C. Goodson
 Judy Walgren
 Julia Walters
 Julie Rojewski
 Julien Weller
 Justus Nieland

K

Karimoku Furniture, Inc.
 Karin Zitzewitz
 Kate Gantzer-Hayes
 Katherine Donahue
 Katie Greulich
 Katie Thornton
 Kaveh Askari
 Keiichi Matsuda
 Keith LaMar
 Kelly Branigan
 Kelsey Blacklock
 Kenny Schachter
 Kerry Zsigo
 Kevin Liuzzo
 Kevin Marshall
 Kevin Nicholoff
 Kim A. Wilcox
 Kristen McGrath
 Kurt Scholler

L

Lacoste
 Lalique
 Larry Cosentino
 LaToya Ruby Frazier
 Lasvit
 LATTICE (Linking All Types of Teachers to International Cross-cultural Education)
 Laura Kenney
 Laura Schmelter
 Lauren Russell
 Lawrence Parker
 Lewis
 Linda Greene
 Linda Nubani
 Liz Miller
 Liz Nass
 Lizbeth Munoz-Mejia
 Logan Byrne
 Lori Lanspeary
 Lynne Funk
 Lynne Swanson

M

Maha Kutay
 Manya Constant
 Marc Reed
 Margaret Levy
 Margarita Valova
 Mark Castellani and Lisa Hildorf
 Marisa Olson
 Marsha MacDowell

Martha L. Brick
 Martha Weil
 Mary Ann Lawson
 Mary Fenech
 Mary Sharp
 Masaki Takahashi
 Mathew Denison
 Matt Chansler
 Matthew Fletcher
 Melinda Sheets
 Melissa Buell
 Mia Pearlman
 Michael Sundermann
 Michael and Betty Moore
 Michael and Paula Koppisch
 Michele Packard
 Michelle Detering
 Michelle Selby
 Michigan Dance Council
 Michigan Radio
 Michigan State University Federal Credit Union
 Min Jung Kim
 Moorgen
 Morgan Butts
 Morgan Shipley
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 MSU Writing Center
 Museo Alessi

N

Natasha T. Miller
 Nicholas Mercurio
 Nick Wujcik and Britany Benson Wujcik
 Nina Silbergleit
 Nolan Wall

O

Odlo
 Olivari
 Olivia Beebe
 One Love Global/Truth Racial Healing & Transformation Metro Lansing

P

Palak Sabbineni
 Pamela Weil
 Parador
 Parker Zanskas
 Patrick and Mary McPharlin
 Paul Bielawski
 Perrin
 Philip and Jacqueline Babcock
 PNC Bank
 Poltrona Frau
 Potter Park Zoo

R

Rachael Holstege
 Rachel Spelich
 Raymond Silverman
 Rebecca Smyka
 Rich Sneary
 Richard and Susan Patterson

Richard Tanner
 Richard Yan
 Robert and Gloria Floden
 Rodney and Cookie Whitaker
 Ronald and Carol Dooley
 Rosenthal
 Royal Thai
 Russ Desy
 RYAN LEE GALLERY
 Ryan Newcomb

S

Sam and Mary Austin
 Samuel L. Stanley
 San Francisco Museum of Modern Art
 Sarah Kohn
 Sarah M. Smith
 Sawaya and Moroni
 Scott Friend
 Scott Pohl
 Sean and Theresa Couch
 Shea and Zion Cobb
 Shannon Schmoll
 Shawn and Monique Turner
 Shel Krause
 Shemima Chinery
 Slamp
 Srimoyee Mitra
 Stamps Gallery, University of Michigan
 Stella Cash
 Stephanie Syjuco
 Stephanie Watts
 Steven Noll
 Strategic Staffing Solutions
 Sue Davis
 Susan and John Brewster
 Susan O'Brien
 Suzan Feraco
 Swarovski

T

Tad Boehmer
 Tanya Hartman
 Tasha Warren-Yehuda
 Tateossian
 Teresa K. Woodruff and Thomas V. O'Halloran
 Terrie L. Wilson
 The Owner
 The Park West Foundation
 The Poetry Room
 The State News
 Theo Triantafyllidis
 Theodore and Constance Benca

Theresa Winge
 Tim Blackmon
 Timothy and Melissa Kaltenbach
 Todd Pride
 Tom Berding and Alisa Henriquez
 Tom Marra
 Tracee Glab
 Tyler Michael

U

United Nude
 Up To You Anthology
 Ursula Heder

V

Valli & Valli
 Vertafore
 Vitra
 Vivian Dwyer

W

Weilong Xie
 Wendy Sylvester-Rowan
 Wharton Center for Performing Arts
 Wiener Silber
 William and Linda Trevarthen
 William and Sheri Beecroft
 William J. and Mary Lou Somerville
 WJ Beal Botanical Garden
 WKAR Public Media
 WLNS TV-6 and WLNS.COM
 WMF Group
 Won Kim
 WonderGlass
 Woody Yao

X

Xu Guanyu
 xtine burrough

Y

Yomaira C. Figueroa

Z

Zach Kaiser
 Zachary Trebellas
 Zaha Hadid Architects
 Zaha Hadid Archive
 Zaha Hadid Design
 Zeynep Ustunol
 Zoë McLaughlin