



**FOR IMMEDIATE RELEASE**  
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**DALINA A. PERDOMO ÁLVAREZ PROMOTED TO ASSISTANT CURATOR  
AT THE MSU BROAD ART MUSEUM**

**East Lansing, MI** – The Eli and Edythe Broad Art Museum at Michigan State University (MSU Broad Art Museum) is pleased to announce the promotion of Dalina A. Perdomo Álvarez to Assistant Curator. Perdomo Álvarez previously served as Curatorial Assistant.

“As we embark on the new year, we are thrilled to announce the promotion of Dalina A. Perdomo Álvarez to the position of Assistant Curator. Dalina’s steadfast dedication to the museum, and to the many communities we serve, is further marked by her growing expertise across multiple fields of knowledge,” said Steven L. Bridges, Interim Director and Senior Curator and Director of Curatorial Affairs at the MSU Broad Art Museum. “Building upon an already remarkable body of work, we look forward to the ways the museum and its programming will continue to expand and evolve with Dalina in this role.”

Since joining the MSU Broad Art Museum in 2021, Perdomo Álvarez has curated the exhibition *The Nightly News* (Mar. 4–May 28, 2023) and assisted with several major exhibitions, including

*Shouldn't You Be Working? 100 Years of Working from Home, DIGEST, Zaha Hadid Design: Untold, Kahlo Without Borders, and Per(Sister): Incarcerated Women of the United States.* In 2024, Perdomo Álvarez will curate three exhibitions at the museum—the *2024 Art, Art History, and Design Faculty Triennial*, the *2024 Master of Fine Arts Exhibition*, and *Diasporic Collage: Puerto Rico and The Survival of a People*.

“This past year the museum entered its second decade of operations, and critical to this next chapter is the continued expansion of the museum’s inclusive approach to programming. Since her start here in 2021, Dalina has proven to be a driving force for reaching different audiences and growing the museum’s network,” said Bridges. “The future of the museum remains bright, advancing the role of art within our society and here at MSU, and Dalina’s contributions to these efforts are invaluable.”

Perdomo Álvarez was previously the Curatorial Fellow at the Museum of Contemporary Photography at Columbia College Chicago, and worked at The National Museum of Puerto Rican Arts and Culture and the Video Data Bank.

**The Eli and Edythe Broad Art Museum at Michigan State University (MSU Broad Art Museum)** connects people with art through experiences that inspire curiosity and inquiry. Presenting exhibitions and programs that engage diverse communities around issues of local relevance and global significance, the MSU Broad Art Museum advances the university values of quality, inclusion, and connectivity. Opened on November 10, 2012, the museum was designed by Pritzker Prize-winning architect Zaha Hadid and named in honor of Eli and Edythe Broad, longtime supporters of the university who provided the lead gift for its creation.

**Michigan State University** has been working to advance the common good in uncommon ways for more than 150 years. One of the top research universities in the world, MSU focuses its vast resources on creating solutions to some of the world’s most pressing challenges, while providing life-changing opportunities to a diverse and inclusive academic community through more than 200 programs of study in 17 degree-granting colleges.

Image: Eat Pomegranate Photography

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MSU Broad Art Museum representatives are available for interview.

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