

MSU BROAD

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Steven L. Bridges Promoted to Senior Curator and Director of Curatorial Affairs of MSU Broad Art Museum

East Lansing, MI — The Eli and Edythe Broad Art Museum at Michigan State University is pleased to announce the promotion of Steven L. Bridges to Senior Curator and Director of Curatorial Affairs. Bridges previously served as Associate Curator.

“Steven’s extraordinary career and professionalism as an art curator have been essential for the scholarly and academic standing of our museum,” said MSU Broad Art Museum Director Mónica Ramírez-Montagut. “He has personally produced over thirty-five exhibitions at the MSU Broad Art Museum with steadfast care, all of exceedingly high integrity, intellectual rigor, and responsiveness to the concerns of our time. I am delighted for this well-deserved promotion and look forward to working closely with Steven in his new leadership role.”

Since joining the MSU Broad Art Museum in November of 2015, Bridges has curated and co-curated several major exhibitions, including *Katrín Sigurðardóttir*, *Oscar Tuazon: Water School*, and *Michigan Stories: Mike Kelley and Jim Shaw*. Currently, Bridges has two major exhibitions currently on view at the museum—he curated *Seeds of Resistance* and co-curated *InterStates of Mind: Rewriting the Map of the United States in the Age of the Automobile*. Bridges has also curated solo exhibitions with artists such as Jenny Kendler, Matthew Angelo Harrison, Kathryn Andrews, and Heather Dewey-Hagborg and Phillip Andrew Lewis, as well as

exhibitions that feature the museum's permanent collection, including *Andy Warhol: A Day in the Life* and *Scholar's Garden*.

"Steven's groundbreaking exhibitions and accompanying academic publications have been held in great esteem by MSU faculty, researchers and students alike, and equally so by local, regional, national, and international audiences," said Ramírez-Montagut.

Bridges was previously the Curatorial Assistant at the MCA Chicago, where he curated solo exhibitions with artists Faheem Majeed and Jason Lazarus, the latter of which traveled to the Contemporary Jewish Museum in San Francisco. He also assisted the major retrospective exhibition of the work of Doris Salcedo, which traveled to the Solomon R. Guggenheim Museum in New York and the Pérez Art Museum Miami. From 2011–15, Bridges co-curated the annual Rapid Pulse International Performance Art Festival in Chicago, which featured live performance art, video screenings, artist lectures and dialogues, and other initiatives aimed at showcasing a wide range of performance-related practices from across the globe. He has published in numerous journals, including *Art & the Public Sphere*, *Live Arts Almanac Vol. 2*, *Dispatch*, and *Art & Education Paper*, as well as in exhibition catalogues and other online and print media. In 2017 he was named a curatorial fellow at the FACE Foundation, which offers grants to American curators conducting and deepening their research into contemporary art in France.

About the Eli and Edythe Broad Art Museum

The Eli and Edythe Broad Art Museum at Michigan State University (MSU Broad) connects people with art through experiences that inspire curiosity and inquiry. Presenting exhibitions and programs that engage diverse communities around issues of local relevance and global significance, the MSU Broad advances the University values of quality, inclusion, and connectivity. Opened on November 10, 2012, the museum was designed by Pritzker Prize-winning architect Zaha Hadid and named in honor of Eli and Edythe Broad, longtime supporters of the university who provided the lead gift of \$28 million.

Michigan State University has been working to advance the common good in uncommon ways for more than 150 years. One of the top research universities in the world, MSU focuses its vast resources on creating solutions to some of the world's most pressing challenges, while providing life-changing opportunities to a diverse and inclusive academic community through more than 200 programs of study in 17 degree-granting colleges.

Image: Eat Pomegranate Photography.

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