

MSU BROAD

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Georgia Erger Promoted to Assistant Curator of Eli and Edythe Broad Art Museum at Michigan State University

East Lansing, MI – The Eli and Edythe Broad Art Museum at Michigan State University (MSU Broad) is pleased to announce the promotion of Georgia Erger to Assistant Curator. Erger previously served as a Curatorial Assistant at the MSU Broad.

“Georgia brings a fresh, dynamic perspective to her curatorial work, animating sometimes familiar objects in new ways,” said Judith Stoddart, associate provost for university collections and arts initiatives. “Combining her knowledge of the museum’s historical collection with her understanding of global contemporary art, she already has curated engaging exhibitions at the Broad. She will be an active partner in the university and community collaborations, as well as a strong member of the Broad curatorial team.”

Erger brings a broad knowledge of art history to her curatorial work. She has most recently curated solo presentations by artists Kelly Jazvac and Trevor Baird, along with several collection exhibitions at the MSU Broad. Her current exhibition, *Nature Morte* features photographic works from the MSU Broad collection ranging from the historical to the contemporary and explores the complex interaction of still photography with the mutability of the world it seeks to register. She has also assisted in the organization of major exhibitions and

accompanying catalogues, including *Michigan Stories: Mike Kelley and Jim Shaw*, *David Lamelas: Fiction of a Production*, and *The Edge of Things: Dissident Art under Repressive Regimes*. She came to the MSU Broad in 2017, having previously been a curatorial fellow at Southern Methodist University where she organized a year-long series of exhibitions and public programs for the Hawn Gallery.

She holds an M.A. with Distinction in global contemporary art history with a specialization in photography, video, and documentary film from the Courtauld Institute of Art, and a B.A. in art history from the University of Toronto. Her art criticism, essays, and exhibition reviews have been published in several contemporary art journals, including *Peripheral Vision Press* and *Number: Inc.*

The Eli and Edythe Broad Art Museum at Michigan State University (MSU Broad) is a dynamic contemporary art museum that serves as both a teaching institution and a cultural hub for East Lansing and the region. Opened on November 10, 2012, the museum was designed by Pritzker Prize-winning architect Zaha Hadid and named in honor of Eli and Edythe Broad, longtime supporters of the university who provided the lead gift of \$28 million. In 2017, the MSU Broad was awarded \$1 million from MSU Federal Credit Union in support of the Art Lab, an expansion across Grand River Avenue that provides increased access to and research of the permanent collection.

Michigan State University has been working to advance the common good in uncommon ways for more than 150 years. One of the top research universities in the world, MSU focuses its vast resources on creating solutions to some of the world's most pressing challenges, while providing life-changing opportunities to a diverse and inclusive academic community through more than 200 programs of study in 17 degree-granting colleges.

Image: Aaron Word/MSU Broad.

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