

MSU BROAD

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**MSU Broad's Broad Underground Film Series presents *In Our Time*,
the newest film by conceptual art pioneer David Lamelas**

East Lansing, MI — The Eli and Edythe Broad Art Museum at Michigan State University (MSU Broad) is pleased to present David Lamelas's new short film *In Our Time* (2018) on November 7, 2018, at 7 p.m. Time, location, memory, and love play out in front of artist James Ensor's masterpiece painting, *Christ's Entry into Brussels in 1889* (1888). This event will also include a screening of two short films directed by Lamelas and Hildegarde Duane, *The Dictator* (1978), and *Manila Run* (1994). In *The Dictator*, Lamelas adopts the persona of Colonel Riccardo Garcia Perez, "dictator, poet, revolutionary" and overthrown president of the fictional Latin American island of St. Ana, answering probing questions from Barbara Lopez (Hildegarde Duane) for the television news program "Newsmakers." In *Manila Run*, Lamelas and Duane extend their exploration of the figure of the dictator and the notion of exile by posing as the deposed president of the Philippines, Ferdinand Marcos, and his wife, Imelda. The event includes a conversation between Lamelas and Daniel Ricardo Quiles, Assistant Professor of Art History, Theory & Criticism at the School of the Art Institute of Chicago.

This event is free and open to the public and will be held at the MSU Broad (547 E Circle Dr., East Lansing, MI). This screening is presented in conjunction with the exhibition, *David Lamelas: Fiction of a Production*, on view at the MSU Broad through January 6, 2019.

Fiction of a Production, Lamelas's first solo exhibition in the American Midwest, focuses on sculptures and site-specific works that analyze and deconstruct architectural space, repositioning sculpture as a relationship between place, space, and time. Featuring early sculptures presented in Buenos Aires during the 1960s and reconstructions of works that respond to the architecture of our Zaha Hadid-designed museum, the exhibition also explores the ways in which the sequential

structure of film has influenced the artist's practice and how time, consequently, becomes sculptural material. The show takes its title from an unpublished essay by Lamelas's artist friend Raúl Escari, who writes that, unlike artworks that try to disguise how they are made, maintaining an illusion that exceeds their materials, Lamelas's work reveals the activity of their making, the fiction of their production.

David Lamelas: Fiction of a Production is curated by Carla Acevedo-Yates, Associate Curator. Lead support for this exhibition is provided by MSU Federal Credit Union. Special thanks to the Institute for Studies on Latin American Art (ISLAA) and to its President and Founder, Ariel Aisiks. Additional support is provided by Bonnie Ann Larson, the Eli and Edythe Broad endowed exhibitions fund, the Consulate General of Argentina in Chicago, Atwood Forestry Products, and The Michigan State University Shadows Collection.

The Broad Underground Film Series is an ongoing collaboration between the MSU Broad, Film Studies program, and Department of English at Michigan State University. Special thanks to the Lansing Public Media Center for their continued support.

The MSU Broad opened on November 10, 2012, on the Michigan State University campus. The dynamic 46,000-square-foot museum serves as both a teaching laboratory and a cultural gateway for East Lansing and the region. The MSU Broad conducts a program of original and traveling exhibitions, initiatives with living artists, performances, and educational offerings for students, faculty, and the community make the museum a center for questioning and understanding the modern world. With a collection containing 7,500 objects, The MSU Broad is uniquely able to contextualize the wide range of contemporary art practices within a firm historical context.

Michigan State University has been working to advance the common good in uncommon ways for more than 150 years. One of the top research universities in the world, MSU focuses its vast resources on creating solutions to some of the world's most pressing challenges, while providing life-changing opportunities to a diverse and inclusive academic community through more than 200 programs of study in 17 degree-granting colleges.

Image: David Lamelas, *In Our Time* (still), 2018. Digital file, color, sound, 20:04 min. Courtesy the artist and Sprüth Magers. © David Lamelas

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