

MSU BROAD

Carla Acevedo-Yates and Steven L. Bridges Promoted to Associate Curators of Broad Art Museum at Michigan State University

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East Lansing, MI – The Eli and Edythe Broad Art Museum at Michigan State University (MSU Broad) is pleased to announce the promotion of Carla Acevedo-Yates and Steven L. Bridges to Associate Curators. Acevedo-Yates and Bridges were previously Assistant Curators at the MSU Broad.

“Both Carla and Steven have accomplished a tremendous amount since joining the museum. Their contributions have been integral to supporting the mission of the museum as innovative, collaborative, and interdisciplinary,” said Museum Director Marc-Olivier Wahler. “I am delighted that together they will guide the strong curatorial vision of the MSU Broad.”

At the MSU Broad, Acevedo-Yates and Bridges curate the series *Field Station* together, an annual cycle of projects that features work by artists at different moments in their careers, with a particular focus on the development of new terrain. The exhibitions change every two months, allowing six artists to participate in each year’s program. The first iteration of *Field Station* includes artists Alicja Kwade, Daniel G. Baird, Duane Linklater, Kathryn Andrews, Michael E. Smith, and Claudia Peña Salinas. Acevedo-Yates and Bridges also curate the annual video series. The current program is titled *Digital Bodies*, and features artists who use and manipulate digital technologies to reflect on how these technologies have impacted our everyday lives and changed the ways we relate to the world. Artists featured in *Digital Bodies* include Cécile B. Evans, Jillian Mayer, Jon Rafman, Eric Fleischauer & Jason Lazarus, Giulia Bowinkel & Friedemann Banz, Kate Cooper, Rashaad Newsome, Andrew Norman Wilson, Micah Hesse, Keren Cytter, Wilf Speller, and Institute for New Feeling.

At the MSU Broad, Acevedo-Yates has curated numerous exhibitions including *Jesús “Bubu” Negrón: City Cigarette Butts*, the collection show *Another Country*, and co-curated *Michigan Stories: Mike Kelley and Jim Shaw*. She is currently working on *Fiction of a Production*, a major solo exhibition of conceptual art pioneer David Lamelas. Before joining the MSU Broad as Assistant Curator in 2016, she was an independent curator and critic working across the Americas. Notable projects include *Corporalidades* and *Crónica(o)* at Fundación Casa Cortés, *Soy Isla: A conversation on and around Zilia Sánchez* at Artists Space Books and Talks, and *Turn on the bright lights* at the Hessel Museum of Art, a Ramapo Curatorial Prize exhibition. In 2015, she was awarded a Creative Capital/Andy Warhol Foundation Arts Writers Grant for an article on Cuban painter Zilia Sánchez. She is the author of numerous catalogue essays and her writing has appeared in publications such as *Art Agenda*, *Small Axe: A Caribbean Platform for Criticism*, *Artpulse*, *La Tempestad*, *Mousse*, and *South as a State of Mind*. She was a curatorial resident at R.I.C. (Santiago, Chile) in 2015 and Espaço Fonte (Recife, Brazil) in 2014. Acevedo-Yates received an M.A. in curatorial studies and contemporary art from the Center for Curatorial Studies at Bard College and a B.A. in Spanish and Latin American cultures from Barnard College at Columbia University.

Since joining the MSU Broad in November of 2015, Bridges has curated a wide range of exhibitions, including the aforementioned *Field Station* and video series. Most recently he co-curated the major exhibition *Michigan Stories: Mike Kelley and Jim Shaw*; collection shows *Andy Warhol: A Day in the Life* and *The Transported Collection*; and *Beyond Streaming: A Sound Mural for Flint*, a residency project for which artist Jan Tichy was invited to collaborate with high school students from both Flint and Lansing, MI, in crafting a response to the Flint water crisis. Previously, Bridges was the Curatorial Assistant at the MCA Chicago, where he curated solo exhibitions of the work of artists Faeem Majeed and Jason Lazarus, the latter of which traveled to the Contemporary Jewish Museum in San Francisco. He also assisted the major retrospective exhibition of the work of Doris Salcedo, which traveled to the Solomon R.

Guggenheim Museum in New York and the Pérez Art Museum Miami. From 2011–15, Bridges co-curated the annual Rapid Pulse International Performance Art Festival in Chicago, featuring live performance art, video screenings, artist lectures and dialogues, and other initiatives aimed at showcasing the wide range of performance related practices from across the globe. His essays and articles have been published in numerous journals including *Art & the Public Sphere*, *Live Arts Almanac Vol. 2*, *Dispatch*, and *Art & Education Paper*, as well as in exhibition catalogues and other online and print media. In 2017 he was named a curatorial fellow at the FACE Foundation, which offers grants to American curators conducting and deepening their research into contemporary art in France.

MSU Broad opened on November 10, 2012 on the Michigan State University campus. The innovative 46,000-square-foot museum serves to advance collaborations which connect art to other interdisciplinary enterprises and to develop new ideas about art in a changing world. MSU Broad believes in the idea of the museum as open-source software, which is collaboratively developed and constantly evolving.

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