NEW IN STUDENT PERFORMANCE
Call for Submissions—Fall 2016/Spring 2017

Are you a student performer looking to hone your craft? The Eli and Edythe Broad Art Museum is now welcoming submissions for your performance. The New in Student Performance monthly series features MSU students as the Education Wing becomes a laboratory to develop and showcase your creative research. This is your chance to work with a team of professionals and develop your ideas into a live, public performance.

Your Proposal: Please provide the following information along with a sample of your work. Accepted materials include: links to personal websites, MP4 video files, MP3 audio files, as well as still image files, jpeg or other. All submissions should be delivered to mcleanbr@msu.edu. It is highly recommended that applicants use MSU FileDepot for the successful transfer of larger, digital files. Incomplete applications—including those without portfolio samples—unfortunately cannot be considered.

Contact Information (if this is a group performance please designate a contact):

Name: ___________________________________________ Phone: ________________

Email: ____________________________________________

Expected Year of Graduation: _________________

Degree Program(s) / Area(s) of Study: ____________________________________________

__________________________________________

__________________________________________

Performer/Group Name: ________________________________________________

Performance Title: ______________________________________________________

Performance Type: _______________________________________________________ Examples include music, dance, spoken word, theater, and performance art.

Number of Performers: ________________ Performance Duration: ______________
Performance Content: Is the performance appropriate for all ages? Is it intended for a mature audience? If it is intended for a mature audience, please explain.

Performance Description (continue on separate sheet as necessary):

Production Material (please list any equipment, displays, props, or other production material you will provide for your performance):

Has this performance (or something similar) been produced elsewhere? If yes, please explain:
Logistics: All performances will take place in the Alan and Rebecca Ross Education Wing. We strongly recommend that applicants familiarize themselves with this space as they are considering their own production needs. All production staging and strike must be completed on the day of the performance. The Broad MSU can provide a limited number of 6’ tables, chairs, stools, and music stands upon request. Chairs for audience members are provided. Assistance with staging by Broad MSU staff should be expected as minimal.

Rehearsal: The opportunity to work within an architecturally unique space is to be embraced by any performing artist at the Broad MSU. Please consider the area that your performance will occupy. Consider the movement of the performer/s as well as proximity to your audience. Proposals that give consideration to the space generally result in a more successful performance. Performers will have the opportunity to work with Broad MSU staff to assure optimal use of the space. Performers will also be given the opportunity to rehearse in the space prior to their performance day.

All submissions should be delivered to mcleanbr@msu.edu. It is highly recommended that applicants use MSU FileDepot for the successful transfer of large digital files. Incomplete applications—including those without portfolio samples—unfortunately cannot be considered.

Dates available to perform (please mark all that apply):

- Sunday, October 9
- Sunday, November 13
- Sunday, December 4
- Sunday, January 22
- Sunday, February 12
- Sunday, March 19
- Sunday, April 9

Thank you for your submission! We look forward to featuring you at the Broad MSU.