

NEW IN STUDENT PERFORMANCE



INFO + APP

2017-18

MSU BROAD

CALL FOR SUBMISSIONS!

Are you a student performer looking for a venue to hone your craft? Or maybe you're simply a student with a great idea and a dream. The MSU Broad is now welcoming submissions for the 2017-18 New in Student Performance program! This monthly series features MSU students—like you—as the Education Wing becomes a laboratory to develop and showcase your creative research. This is your chance to showcase your work in a world-class contemporary art museum.

HOW TO APPLY >

Please submit this completed application along with samples of your work to mcleanbr@msu.edu by 11:59pm on Sunday, Sept. 17. Accepted sample materials include: links to personal websites, mp4 video files, mp3 audio files, and still images. [MSU FileDepot](#) is recommended for larger files. Incomplete applications, including those without sample materials, unfortunately cannot be considered.



CONTACT

Brian McLean
Manager of Museum Programs
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MSU BROAD

BASIC INFORMATION

NAME _____ PHONE _____

EMAIL _____ EXP. YEAR OF GRADUATION _____

DEGREE PROGRAM(S) / AREA(S) OF STUDY _____

PERFORMANCE TITLE _____

TYPE _____ DURATION _____ NO. OF PERFORMERS _____

NAME(S) OF ADD'L PERFORMER(S) _____

CONTENT

As an educational institution, the MSU Broad strives to provide our community with every opportunity to learn. We strongly encourage performers to share some background information on themselves and their work with the audience. Audience participation or involvement is encouraged!

Is there an educational component to your performance? If yes, please explain:

Do you plan to interact with or engage the audience in any way? If yes, please explain:

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Has this performance (or similar) been produced elsewhere? If yes, please explain:

Is this performance intended for a mature audience? If yes, please explain:

STAGING

All productions take place in the Alan and Rebecca Ross Education Wing. We recommend that applicants familiarize themselves with this space as they consider their production needs. All staging and strike must be completed on the day of the performance. The MSU Broad can provide a limited number of tables and music stands upon request. Chairs for audience members are provided. Assistance with staging by MSU Broad staff is minimal.

EST. STAGING TIME _____ EST. STRIKE TIME _____

NO. OF PEOPLE REQUIRED _____

Please list any equipment, furniture, signs, displays, costumes, props, or other production material included in your performance:

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Please describe how you intend to use the space. Consider the placement of materials and how the performer(s) might move within the space.

AVAILABILITY

Please check all that apply. Each date falls on a Sunday and will take place from 5–6pm.

OCT. 8 NOV. 5 DEC. 3 JAN. 21 FEB. 11 MAR. 18 APR. 8

GUIDELINES

All performances will take place in the Education Wing; please familiarize yourself with the space when considering production needs. All staging & strike must take place on the day of the performance.

Performers are expected to be self-sufficient, provide their own equipment, and know how to use it properly. The MSU Broad can provide limited support in terms of audio/video equipment. Last-minute technical requests and program changes should be avoided.

All objects and equipment that will enter the building as part of the performance must be disclosed one week in advance.

All performers and assistants must enter and exit the museum via the staff entrance on E Circle Drive and be prepared to show identification to security.

SUGGESTIONS

We strongly encourage performers to share some background information on themselves and the work being performed with the audience.

Experimentation and audience participation are also encouraged! Some of our strongest performances have been those in which the performers took risks. Consider challenging the notion of a typical performance and the standard relationship between performer and audience.