The Broad MSU presents a series of outdoor, site-specific installations of photographs by artist Gideon Mendel along the banks of the Red Cedar River on the Michigan State University campus. This installation is an extension of the exhibition *Gideon Mendel: Drowning World* at the Broad MSU. *Drowning World* is a series Mendel has been developing for nearly a decade, documenting the global magnitude of climate change through the immediate experiences of individuals. With a steel frame to support the images, the works appear to float upon the surface of the water. These striking images are meant to engage passers-by in meaningful contemplation on the repercussions of climate change.

📢 Speak up! *Drowning World* exposes how people are impacted by climate change. What is something you do to reduce your impact on the environment? Share your answer on Twitter and tag #WaterMovesMSU.

This project is a partnership with MSU’s Cultural Engagement Council, the organizing body behind this year’s thematic year of arts and cultural programming entitled Water Moves MSU. The year-long initiative fosters and celebrates cultural and artistic expression inspired by water including conservation efforts, scientific research, and sustainability. This project is organized by the Eli and Edythe Broad Art Museum at Michigan State University and curated by Caitlín Doherty, Curator and Deputy Director of Curatorial Affairs. Support is provided by the Eli and Edythe Broad Art Museum’s Elizabeth Halsted endowment fund; the Cultural Engagement Council; Infrastructure, Planning, and Facilities; and MSU Sustainability. Cover image: Gideon Mendel, Vilian Sousa da Silva, Taquari District, Rio Branco, Brazil, March 2015. Courtesy of the artist and Axis Gallery, New York.